Teaching Artist Opportunities at MHCA

About

Maryland Hall’s Outreach Department invites experienced, dynamic Teaching Artists to lead after-school workshop opportunities in our year-round ArtReach programs for local youth. In addition to hosting regular gallery and workshop visits from local school groups, MHCA provides three ongoing programs that make the arts accessible to at-risk students in Anne Arundel County.

MHCA contracts Teaching Artists that work in the following disciplines:

- Visual Arts - Painting, Murals, Sculpture, Clay, Collage, etc.
- Theatre - Playwriting, Puppetry, Acting, etc.
- Music Performance - Chorus, Solo Voice, Beginning Instruments, Drum Circle, Rock Band, Electronic Music, Musical Theatre, etc.
- Dance - Hip Hop, Contemporary/Jazz, International, etc.
- Literary - Poetry, Graphic Novels, Storytelling, etc.
- Digital Media - Photography, Animation, Web Design, etc.

Each ArtReach initiative at Maryland Hall runs year-round in sessions approximately 9-12 weeks in length and Teaching Artists are needed for one-time class events as well as recurring workshop series within these sessions. Current ArtReach programs include:

**Jóvenes Artistas** (Middle/High School) is an after-school arts ArtReach program at Maryland Hall that gives youth facing adversity a safe environment for self expression, confidence and motivation to stay in school. The program combines mentoring, arts experience and emotional support to allow students to express their personal stories in a creative way. Every few weeks, at the end of an arts session, the students have the opportunity to participate in a gallery exhibit or reception of their artwork and music studies. The program meets three times per week at Maryland Hall, serving approximately 40 students per academic year. In addition to teaching artists, MHCA is also seeking volunteers who may serve as mentors for students in our empower program.
**Additional ArtReach Workshops** also occur at Maryland Hall throughout the year in collaboration with local branches of The Boys and Girls Clubs of America, We Care and Friends, Seeds for Success and Centro de Ayuda. Often based upon themes related to current gallery exhibitions, these workshops introduce visiting students to complete works of art and the empowering stories of the artists that created it. Students are then taught a new arts skill related to the exhibit and are given time in the classroom to create a version of the artwork that demonstrates their own feelings and ideas related to the theme.

Through our ArtReach initiatives, Maryland Hall provides high-quality arts education that:

- Encourages creativity and self-expression
- Strengthens communication skills
- Promotes respectful interaction with peers
- Enhances capacities of critical thinking and problem-solving skills

**Criteria**

Teaching Artist responsibilities include:

- Designing and executing an age-appropriate, project-based arts curriculum
- Collaborating effectively with coworkers and communicating regularly with the MHCA Outreach Coordinator
- Submitting lesson plans, reports and other vital documentation in a timely manner

Minimum Requirements:

- At least 1 year of experience as a professional arts instructor
- Ability to function well in an environment that demands creativity, flexibility and variety
- Passion for arts education and its impact on developing youth
- Ability to collaborate with others, to articulate goals and objectives

**All Teaching Artists added to Maryland Hall’s ArtReach Roster will report to the Outreach Coordinator and will be required to undergo a complete background check and at Maryland Hall prior to working with students.**

**Compensation**

MHCA Teaching Artists are paid $25/hour for ArtReach workshops, including planning, set up and teaching time. MHCA covers the cost of supplies, provided that the artist obtains approval beforehand and submits receipts.

**Apply**

All interested instructors should send a resume and cover letter to Outreach Coordinator Laura Brino lbrino@mdhallarts.org along with art samples or lesson plans representative of their current educational work.