Message from Emily Garvin

As we celebrate 40 years of Art for All, we acknowledge the legacy and the leadership of countless volunteers, artists, and community members who serve both as the foundation and the future of our endeavors to provide unrivaled and expansive arts experiences for the entire Annapolis community and beyond.

Our founders imagined Maryland Hall as a cultural beacon for our community. With great foresight, their vision came to life as they reached into the community, tapping volunteers. Today, the strength and diversity of our 200+ volunteers mirrors the strength and diversity of our programming for the public. Because of our volunteers’ collective generosity of heart, their spirit, and their commitment, we annually provide hundreds of offerings, ranging from classes and exhibits to performances and film. It is with great pride that we enlist our volunteers – dedicated to ensuring an enjoyable, safe, and fulfilling experience for all – to represent Maryland Hall and, indeed, the City of Annapolis, to more than 100,000 guests each year.

Shared, face-to-face experiences are critical in a culture increasingly dominated by isolated digital experiences. Dr. Younger understood the ways in which the arts could connect a community. An abstract portrait of Dennis Younger, accomplished by an artist in a Portrait Co-op Session, hangs proudly in our staff office. The portrait captures Dr. Younger as a renaissance man. The portrait reminds us all daily of his authentic, expansive vision and his call to cherish our unique role as a cultural core and arts conduit in our community.

For our Fall 40th edition of this catalog, we collected the names and celebrated the more than 500 talented teaching artists from 1979 through today. Please read through that list and join us in celebrating every contribution of every artist! As we wrap up our 40th anniversary year, we will share in our Summer 2020 catalog the board members and scores of volunteers who, over four decades, ensured that the lives of you and your families are enriched by the arts.

Emily Garvin
Acting President & Chief Creative & Operations Officer
MISSION STATEMENT
Dedicated to Art for All, Maryland Hall is the region’s cultural core, convening and engaging all people in arts experiences that strengthen community.

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THANK YOU TO OUR ART FOR ALL FUND PARTNERS

CONNECT WITH US!
MARYLANDHALL.ORG  YOUTUBE.COM/USER/MDHALLCREATIVEARTS  @MARYLANDHALL
In August of 2019 the Maryland Hall Board of Directors voted to establish the Michael E. Busch Center for the Arts at Maryland Hall. This unanimous vote served two purposes.

The first was to honor a man whose dedication and perseverance helped Maryland Hall become one of the premiere arts institutions in the state of Maryland. He was one of Maryland Hall’s most thoughtful and dedicated advocates and helped us embrace and deliver on our goal of “Art for All.”

It all began in 1999 at the very first Arts Alive fundraiser celebrating Maryland Hall’s 20th Anniversary when Mike Busch highlighted the critical needs of the 1932 former Annapolis High School building to our political, corporate, and philanthropic arts community. He turned a fun party into a serious fundraiser that established our first capital campaign. His vision for Maryland Hall’s capital needs continues as his legacy today.

Maryland Hall would not be the cultural center of the region today with its vastly improved facilities for symphony, chorale, opera, ballet, gallery and education without Michael Busch. He led the charge for years of State funding and helped grow the partnership between the Anne Arundel County Public Schools Performing and Visual Arts Program and Maryland Hall.

The second purpose, and what will drive us moving forward, was to elevate Maryland Hall’s ever growing role as the region’s cultural core, convening and engaging all people in arts experiences that strengthen community. We aspire to touch all individuals in the state of Maryland regardless of location or background with enriching and inspiring arts experiences.

Maryland Hall is our home and the home of amazing artists, musicians, top regional performing arts companies, and community groups from around the region. The Michael E. Busch Center for the Arts at Maryland Hall is the accumulation of all our programming and outreach that deliver on our goal of art for all.

Located in the capital of the State of Maryland in the viewshed of the State House dome, we strive to provide the entire state a vibrant hub of ideas, dialogue and energy. We will unite artists and communities from all corners of the region, through conversations and projects that feed our collective home. We endeavor to provide deeply meaningful educational experiences to connect learners of all types and ages inside our walls and out. We want to provide and facilitate that spark statewide.
We have already taken great stride in working toward our vision.

- This summer inaugurated the Paul Reed Smith Music Classes. Musicians in our region and the leader of internationally known PRS Guitars led an intergenerational, impactful and immersive music experience for participants.

- In a collaboration with Historic Annapolis and Smithsonian Associates we presented Space Travel: Apollo and Beyond, in which current and former NASA astronauts met on our stage to share their stories and mark the 50th anniversary of the historic Apollo 11 Moon mission.

- Coming in early Spring, we will host the World Artists Experiences: Bridges to the World International Film Festival in which international films and conversations will be shared to foster global and cultural understanding and peace.

To achieve all we aspire to become will require the efforts of so many people. If you would like to participate in the next phase of our growth and learn more about how you can help, visit page 35.
All exhibitions and receptions are free and open to the public. Gallery Hours are Mon through Sat, 10am to 9pm. For gallery sales, please visit during regular office hours.

**EXHIBITIONS**

**Nov 1, 2019 – Dec 19, 2019**
**Visual Music: the Parallel World of Rhythm and Melody by Michael Spears**
Chaney Gallery

**Drawn from Life: Figures and Portraits from the Maryland Hall Co-ops**
Martino Gallery

**Nov 20, 2019 – Feb 19, 2020**
**Opening Reception: Jan 16, 5:30-7pm**
**Fine Art Imagery by the Maryland Photography Alliance**
Openshaw Balcony Gallery

**Jan 4, 2020 – Feb 29, 2020**
**Opening Reception: Jan 16, 5:30-7pm**
**40 Artists under 40, Collaboration with Maryland Federation of Art**
Chaney Gallery

**Feb 20, 2020 – May 23, 2020**
**Opening Reception: Mar 19, 5:30-7pm**
**Vantage Point: Paintings by Sally Davies, Openshaw Balcony Gallery**

**Mar 5, 2020 – May 2, 2020**
**Opening Reception: Mar 19, 5:30-7pm**
**Earth Day’s 50th Anniversary – Environmentally Inspired Art Group Show**
Chaney Gallery
Curators: Blake Conroy, Lynne Parks, Bridget Parlato

**From Our Living Room to Yours by the Leroy E. Hoffberger School of Painting**
Martino Gallery
Graduate Program at Maryland Institute College of Art

**May 7, 2020 – June 30, 2020**
**Opening Reception:**
**Mar 14, 5:30-7pm**
**Woman in the Arts: A Dialogue Between Nature and the Environment by Yumi Hogan and Mina Papatheodorou Valyraki**
Chaney & Martino Galleries

Launching ahead into the next 40 years, we celebrate 40 artists under the age of 40! Juried by José Ruiz, Director of the Curatorial Practice MFA program at Maryland Institute College of Art (MICA), this exciting exhibit celebrates our 40 years of arts experiences and education through the work and recognition of up and coming artists from around the country.

**Things are Looking Down: Drone Photography by Rich Isaacman**
Martino Gallery

**RICH ISAACMAN**

**BLAKE CONROY**

**STEVE SATTLER**

SMILES REPLACE WORRIES IN ARTREACH

Through many engaging programs, our ArtReach classes fulfill our commitment to providing arts access to all members of our community. One of our ongoing partnerships is with the Boys and Girls Club of Anne Arundel County. Each week, our dynamic Teaching Artists bring exciting projects offsite to the Clubs. Ant, a MD Hall Teaching Artist of three years says the most rewarding part is, “when I show the students an abstract concept that they don’t really seem into – until the reveal. Then it’s all smiles! Everyone is really supportive of one another’s different styles.” Ant’s background in mixed media and hunger for experimenting with new techniques make him the ideal Teaching Artist for this program. When asked what her favorite lesson so far this year was, student Shariyah says, “Marble painting because I like shaking the marbles and making noise. When I make art, I feel calmer.”

Many of the children in this program are coming from a long day at school and carry with them the pressures of school work and family responsibilities. Oftentimes as Ant begins a lesson, students are exhausted and hard to engage. Even so, Ant brings excitement with new techniques and projects. Liberty, who has been with the program for two years says her favorite medium is clay, “I love making sculpture at home and like that we try different mediums through the program.” By the end of every class, the room is full of smiling faces and paint covered hands – a true testament to the healing power of art!

THE CAFÉ AT MARYLAND HALL

Visit the Café @ Maryland Hall for coffee, tea, cold beverages and food ranging from sweet to savory. A rotating art gallery features student works from the Anne Arundel County Publics Schools (AACPS) Performing and Visual Arts Program and one or two evenings a month, you can even experience a free music or literary program! Staffed by Culinary Arts students at the Center of Applied Technology South, the Café provides real world experience and lifelong skills.

For current Café hours and events, visit MarylandHall.org or “like” The Café on facebook.

THE ART OF READING

This Fall, Nature Sacred gifted our meditative Labyrinth a beautiful new community sharing library. Stop by to borrow, take or donate a book! With a regular rotation of books, you never know what you may discover.
Performances & Events

Call the Maryland Hall Box Office to purchase tickets to all performances (except Annapolis Symphony) at 410-280-5640.

Introducing Courage & Community

Merriam-Webster defines courage as "mental or moral strength to venture, persevere, and withstand danger, fear, or difficulty." Community, on the other hand, can take on a multitude of meanings. We view community as the community we’re part of, the communities we create through shared arts experiences, and the diverse groups of people we aim to serve.

This season, we bring these two powerful words together to present "Courage & Community," a programming series dedicated to the courageous among us and the experiences – past and present – that create and strengthen community. Come to be inspired and leave as a part of a community:

Thursday, January 23 | 6 pm
Wild & Scenic Film Festival | Presented by Maryland Hall & Alliance for the Chesapeake Bay
This Festival brings together incredible selections of films that inform, inspire, and ignite solutions to restore the earth and human communities.

Sunday, January 26 | 4 pm
Film Screening - Nobody Wants Us
A film that tells the story of three teenagers and their families hoping to make it safely onto American soil after escaping the Nazi invasion of Europe. Panel Discussion with Director/Producer Laura Seltzer-Duny to follow.

Friday, January 31
Film Screening - I’m Not Leaving
When the Rwandan genocide broke out in 1994, one American, Carl Wilkens, chose to stay in the country and risk everything in hope of saving a few lives. Q&A with Wilkens to follow.

Thursday, March 12
Ignite Annapolis
A high-energy evening of 5-minute talks by people who have a burning idea—and the guts to get onstage and share it with their hometown crowd.

Visit marylandhall.org/courage-community to keep up with added events.

The Goldstein-Cunitz Center for Film and New Media allows us to present these important films. Keep an eye out for added screenings all year long!
The Other Side of King: The Musical

January 15 | 7 pm
Presented by Maryland Hall, 1440 Project LLC & Light It Up with Triple A

An original musical, makes its world premiere at Maryland Hall in celebration of Martin Luther King, Jr.’s birthday. This powerful performance will take you on an emotional journey through King's domestic life with his wife Coretta and their four children. Based on the artistic vision of Phyllis “Tee” Adams. Written and Directed by Kevin Smith. Don’t miss this community labor of love! Free and open to the public.

Chinese New Year Celebration

Tuesday, January 28 | Activities at 6 pm | Performance at 7 pm
Presented by Maryland Hall & World Artists Experiences

Celebrate the Chinese New Year of the Rat! This festival is for all ages and features artists from China, hands-on activities, interactive demonstrations, a film screening and performances by Chinese acrobats. The festival is free and open to the public.

12th Annual Bridges to the World International Film Festival

Mondays, February 3, February 10, March 2 + More Dates TBA

Enjoy international films and lively discussions at World Artists Experiences’ (WAE) annual Film Festival. The Festival uses film to “bridge” international understanding and cultural diplomacy. Each film in the weekly series is selected and provided by the respective embassies to represent their country’s spirit and art of film making. The statewide initiative recognizes the State of Maryland’s global reach and connections. Free and open to the public. In the Bowen Theatre.

For dates and films, visit marylandhall.org.

Annapolis Film Festival

March 26-29, 2020

For four days each Spring, the Annapolis Film Festival (AFF) draws in thousands of filmgoers to enjoy dozens of films, parties, industry guests and panels. The films include U.S. premieres and films from Sundance, Toronto and other top ten festivals making their East Coast premiere. MD Hall is proud to be one of the main sites for the Festival and host the Opening Night festivities!
ArtFest is a day of creativity showcasing the arts at MD Hall like no other single day, attracting over 1,000 people of all ages. At this year’s ArtFest, we have a lot to celebrate: our 40th year and the establishment of the Michael E. Busch Center for the Arts at Maryland Hall. Join us for an exciting 40th Birthday Party Open House – complete with birthday cake and party décor!

This year’s FREE ArtFest, or pArtyFest, will be bigger than ever. Featuring art demonstrations, music recitals, dance performances, exhibitions, hands-on activities and children’s crafts. The party will be capped off by a concert performed by the United States Naval Academy Band!

ArtFest is an official part of the Four Rivers Heritage Area’s Maryland Day Celebration. All activities are free and open to the public! Find the latest details at marylandhall.org.

**DON’T MISS:**

- Food Trucks Out Front
- Free treats including tastings at Café at Maryland Hall
- Live Rock ‘N Roll Music
- Digital Photo Booth: Take FREE digital photos and share with friends & family!
- Drone Photography Demonstration
- The Maple Academy of Irish Dance: On Stage Showcase
- Handbuilding & Pottery Wheel Demonstrations
- Pottery “Seconds Sale”
- Glass Fusing Demonstration & “Seconds Sale”
- Drawing & Painting Demonstrations
- Ballet Theatre of Maryland Showcase
- Dancing Showcase & Mini Workshops for Adults
- Woodturning Demonstration
- Hip Hop, Tap & Ballroom Dancing Demonstrations
  …and more!
Presented by Maryland Hall, Historic Annapolis, USNA, Smithsonian
50th Anniversary of Apollo Moon Mission
Sunday, November 17 | 3 pm

Presented by Maryland Hall, 1440 Project LLC & Light it Up with Triple A
Open Mic Night:
A Tribute to 90s R&B
Thursday, November 21 | 7 pm

Presented by Rams Head
Piff the Magic Dragon
Saturday, November 23 | 8 pm

Presented by Rams Head
Boney James
Sunday, November 24 | 8 pm

Presented by Live Arts Maryland
Celebration of Christmas
Friday, December 6 | 8 pm

Presented by Ballet Theatre of Maryland
The Nutcracker
Saturday, December 7 | 7 pm
Sunday, December 8 | 1 & 4:30 pm
Saturday, December 14 | 7 pm
Sunday, December 15 | 1 & 4:30 pm

Presented by Annapolis Symphony Orchestra
Holiday Pops - Featuring The Broadway Tenors
Friday, December 13 | 8 pm

Presented by Annapolis Opera
Arias & Encores (Asbury United Methodist Church)
Sunday, December 15 | 3 pm

Presented by Rams Head
CeeLo Green Holiday Hits Tour
Monday, December 16 | 8 pm

Presented by Live Arts Maryland
Messiah (at St. Anne’s Church)
Friday, December 20 | 8 pm
Saturday, December 21 | 8 pm

Presented by Maryland Hall
Michael E. Busch Center for the Arts Unveiling
Tuesday, January 14 | 5 pm

Presented by Maryland Hall, 1440 Project LLC & Light it Up with Triple A
A Musical: The Other Side of King
Wednesday, January 15 | 7 pm

Presented by Maryland Hall & Alliance for the Bay
Wild & Scenic Film Festival
Thursday, January 23 | 6 pm

Presented by Annapolis Opera
Children’s Opera: Mr. Brewster’s Invigorating Invention
Saturday, January 25 | 11 am

Presented by Maryland Hall
Film Screening: Nobody Wants Us
Sunday, January 26 | 4 pm

Presented by World Artists Experiences & Maryland Hall
Chinese New Year Festival
Tuesday, January 28

Presented by Maryland Hall
Film Screening: I’m Not Leaving
Friday, January 31

Presented by Rams Head
Don Felder Formerly of The Eagles
Thursday, February 6 | 8 pm

Presented by Live Arts Maryland
Broadway in Annapolis: Camelot
Friday, February 14 | 8 pm
Saturday, February 15 | 8 pm

Presented by Ballet Theatre of Maryland
Swan Lake
Friday, February 21 | 7:30 pm
Saturday, February 22 | 7 pm
Sunday, February 23 | 2 pm

Presented by Annapolis Symphony Orchestra
Masterworks 3
Friday, February 28 | 8 pm
Saturday, February 29 | 8 pm

Ignite Annapolis
Thursday, March 12 | 6:30 pm

Presented by Annapolis Opera
Susannah
Friday, March 13 | 7:30 pm
Sunday, March 15 | 3 pm

Presented by Live Arts Maryland
Chamber Concert at St. Anne’s Church: Voices of Light
Saturday, March 14 | 8 pm

Presented by Annapolis Symphony Orchestra
Masterworks 4
Friday-Saturday, March 20 & 21 | 8 pm

Annapolis Film Festival
Thursday-Sunday, March 26-29

ArtFest | 40th Birthday Celebration
Sunday, March 22

Presented by Rams Head
Colin Hay
Friday, April 3 | 8 pm

Presented by Annapolis Opera
32nd Annual Vocal Competition
Saturday, April 4 | 10 am
Sunday, April 5 | 3 pm

Presented by Ballet Theatre of Maryland
Innovations
Friday, April 17 | 7:30 pm
Saturday, April 18 | 7 pm

Presented by Live Arts Maryland
Sacred & Profane (feat. Carmina Burana)
Saturday, April 25 | 8 pm

Presented by Annapolis Symphony Orchestra
Masterworks 5
Friday-Saturday, May 1 & 2 | 8 pm

Presented by Annapolis Opera
The Grande Finale: A Concert Celebrating Maestro Ronald Gretz and Director Braxton Peters
Sunday, May 3 | 3 pm

Presented by Annapolis Symphony Orchestra
Family Concert: The Life & Times of Beethoven
Saturday, May 9 | 11 am
Annapolis Opera
Ronald J Cretz, Artistic Director/Conductor
37 Years with the Annapolis Opera | 56 Years in the Craft

What do you enjoy most about performing with the Annapolis Opera?
The opportunity to work with young artists who are launching their operatic careers. Many of them come to Annapolis Opera to perform a role for the first time. It is a wonderful place to “try out” a new role.

Can you share a favorite memory?
It is impossible to limit my favorite memories to only one opera, singer, or particular moment. What I remember most is the joy of hours of rehearsing singers and orchestra to arrive at the opening night performance.

What advice would you give a child who’d like to have your job when they grow up?
Pursue your dreams. Study and take every opportunity that comes along. Even if you do not succeed in your goal you will have many rewarding experiences along the way.

What do you hope your audience takes away from your performance?
I hope they leave the performance feeling that their lives have been enriched and [at least for a few hours] they are able to place aside the cares of the day or week and be transported to a world where music, drama and glorious voices will move their soul.

Annapolis Symphony Orchestra
José Luis Novo, Music Director & Conductor
14+ Years with Annapolis Symphony | 30 Years in the Craft

What do you enjoy most about performing with the Annapolis Symphony Orchestra?
Immersing yourself in music of breathtaking power for two hours is a holistic experience. And you can achieve this because of the high level of musicianship of the Annapolis Symphony members, the great support of our community and the intimate atmosphere that MD Hall provides.

Where do you find your inspiration?
Basically, in the music itself. When you get so deeply into the meaning of the masterworks we perform, you always find an endless source of emotional power which helps you forget all the ordinary things that get in our way to enjoy life. More generally, I find a lot of inspiration in nature and in other art forms.

What advice would you give a child who’d like to have your job when they grow up?
You have to be completely in love with classical music so that you can be ready to dedicate a lot of time and effort. Symphonic music is an incredibly competitive field and you have to be ready for the long run, not just your debut. At the same time, the work that we do is incredibly rewarding and worthwhile.

What do you hope your audience takes away?
That they let the power and beauty of the music touch them and forget about everything else. As a result, I hope our audience feels that the Annapolis Symphony performances not only provide high-quality entertainment, but enhance the quality of life of our residents and expose and educate them further in the magnificent world of classical music.
Ballet Theatre of Maryland

Nicole Kelsch, Principal Dancer, School Principal & Ballet Mistress  
14 Years with Ballet Theatre of Maryland  
17 years in the Craft (Professionally)

Where do you find your inspiration?
I find my inspiration in the pursuit of bettering my dancing and artistry every day. No matter what level you achieve, there is always room to grow and discover something new about a role or a particular step. I love the process of character development even for the smallest of roles. I think it really makes a difference to the audience watching if you’ve done the work outside and have a backstory and character thread for your role.

Can you share a favorite memory?
There are so many but performing Juliet in Romeo and Juliet is a memory that I will always treasure! I always feel at home performing that ballet in a way that I don’t feel with any other role. It feels almost like a meditation when I’m onstage as Juliet.

What advice would you give a child who’d like to have your job when they grow up?
Being a dancer is a lot of work but it is so worth it when you get out onstage and share your art with the audience. You have to have a lot of persistence to pursue a career in the arts. I had a teacher tell me that if you want to dance, there will be a place for you; you just have to have the patience and drive to find it. I have always believed that and share that advice with the students I teach.

What do you hope your audience takes away from your performance?
I hope the audience can find an escape in our performances that washes away the negative things in our world even if only for a short time. I hope that I can move them emotionally and bring them joy and peace from watching all of us in the company bringing music to life.

Live Arts Maryland/Annapolis Chorale

Heather McMunigal, Soprano, Featured Soloist  
4 Years with Live Arts Md  
24 Years in the Craft

What do you enjoy most about performing with Live Arts Maryland?
I love that every week, I know that I have time carved out in my schedule to come together with wonderful friends and make beautiful music. Artistic Director Ernie Green picks challenging and fulfilling repertoire – both older works that are a joy to revisit, and newer pieces that demonstrate how choral music is still alive and well today. It’s a time to put away screens, set worries aside, and focus on breathing life into music with your fellow singers.

Where do you find your inspiration?
I follow a lot of inspiring folks on Instagram - professional opera singers, Broadway performers – whose work ethic and attitudes have gotten them where they are just as much as their talent, and I admire that. My goddesses are Julie Andrews and Kelli O’Hara. I am also a huge Rogers and Hammerstein fan and just feel lit up whenever I sing their stuff.

Can you share a favorite memory?
I absolutely cherish singing the big classics such as Mozart Requiem and Monteverdi Vespers, but I also love Ernie’s musical theater programming. Every February, we pull together a full-on musical in just about a week, with costumes, choreography – the works! – alongside highly talented guest performers with Broadway credits. Getting the chance to perform with artists of that caliber has been a real treat.

What advice would you give a child who’d like to do what you do when they grow up?
The finest performers I know are not only excellent singers, but excellent musicians. Work on your theory, your sight-reading, listen to everything, and you’ll be a coveted performer. Also, find as many ways as you can to get up in front of people and sing some solos! Building that confidence will only make you stronger and more versatile in what you can achieve.

These interviews have been lightly edited and condensed. See more Q&A at marylandhall.org.
Mary Slater Taps Into Our Hearts

“I want to give quality dance instruction and look back and feel it’s been a life well lived.”

Mary Slater’s life as a dancer began at age four at the local fire department. She joined their majorette group and after two years began dancing at her teacher’s studio. Her path as a teacher wasn’t as clear cut. Though she started teaching in high school, she initially studied physical therapy at the University of Maryland. Mary says, “While I was in school, I was candy striping at Prince George’s Hospital. There I realized you couldn’t make everyone better and that was sad. At the same time, I was in the dance theater program at Maryland so I changed over to dance education.” Mary soon found herself creating her own places to teach. “I’m not the ‘traditional dancer’ so I had to be something unique,” she says gesturing to her 4’ 9” frame.

In the 70s, Mary’s dance journey took her to Columbia University in New York City where she studied modern dance and became immersed in the emerging tap scene. She studied under legendary Tony Award winning choreographer and dance instructor Henry LeTang. “I ended up the solo student in his tap classes because tap wasn’t popular at the time. As his Broadway career grew, the classes grew and I became one of his teachers,” Mary says.

When she wasn’t dancing with legends, she and her professional dance partner Wayne McCarthy got jobs by dancing on street corners along 5th Avenue. “Agents would put their cards in our hats and that’s how we got work. We performed in night clubs, on cruise ships and even did a show in Japan – I twirled Samoan swords in my baton days,” she says with a smile. Mary and Wayne made quite the duo; Chita Rivera herself attended their show in Japan.

Mary always had the intention to move back to Maryland with more education and experience. She discovered Maryland Hall in 1988. “I moved home to help my mom who had a knee transplant that went bad. There was an ad that Maryland Hall needed someone to do room bookings and I thought I could do that. Someone saw my resume and they offered me a teaching position,” she says. Mary never went back to New York except for visits. Before opening her own studio, Mary’s teaching circuit included MD Hall, University of Maryland and several performing arts schools in the region. “Maryland Hall has been the constant,” she says.

Mary Slater, Center, Pictured in a 1989 Catalog.
When LeTang’s movie Tap starring Gregory Hines and Sammy Davis Jr. came out in 1989, Mary created “An Evening with the Masters of Tap” at MD Hall. She brought down the major players in Tap including LeTang, Bubba Gaines, Buster Brown and George Hillman for workshops and a show. It was a huge splash with the local paper featuring the event. After the show, Mary treated the men to a crab feast at her house. That’s when she knew MD Hall was her home.

“Not only did Mary teach me to tap, she taught me not to let others’ thoughts change my beliefs about myself.” – Tracy Inaldi, longtime student

Over the years, Mary has taught all ages, even seeing students she taught as children come back as adults... or to sign up their own children for her class! Longtime student Tracy Inaldi says, “I met Mary 25 years ago when I was in high school. At that time, I was more of a ballet dancer. Before my first class with Mary, I warned her that other teachers told me that I’m just not a tapper. Mary laughed and lightheartedly said, ‘I’ll change that!’ Well, not only did Mary teach me to tap, she taught me not to let others’ thoughts change my beliefs about myself.” Tracy plans to enroll her toddler son in Mary’s tap class as soon as he’s old enough; he got his first taste of tap at last year’s ArtFest. “I honestly don’t know where I would be without Miss Mary. I am eternally grateful to her for the joy of dancing, the warm memories of performing, the encouragement to believe in myself, and for our friendship!”

“I try to create a family atmosphere for my dancers. I always encourage them to come back and visit after they go to college. It makes me feel good when they do because it lets me know they really enjoyed their time in the studio,” she says. A former boss once told Mary if you give to the community, they will give back to you. “I’ve always used that as my philosophy about everything and it’s been very true,” she says.

Mary’s favorite part of teaching dance is, “helping people find another means of expression and an outlet, creating a sense of joy in their life.” At MD Hall, this may apply most to her thriving Adult Jazz program. The classes offer exercise through learning and performing tap. Mary started a recent class inviting her students to join her for an upcoming anniversary screening of Francis Ford Coppola’s The Cotton Club, another flick choreographed by LeTang. As the students started a combination, ease settled into their bodies, smiles spread across their faces and joy came through their feet. Some students have danced with Mary before and their feet haven’t forgotten the steps. For others, they’re trying it for the first time. The program has grown to three levels: beginning/introductory, intermediate level 2 and level 3.

“As long as you keep challenging them and they keep learning, they continue in the program. You have to keep it fresh,” she says. Her adult students are dipping their tap shoes into the performance world, putting on shows at ArtFest and in Mary’s annual recital. Mary easily recognizes the importance of dance in all ages and skill levels. “I’ve created a sense of community. I just enjoy seeing my dancers grow into well rounded people. Dance does so much for people besides making them dancers.”

Now surpassing three decades at MD Hall, Mary says, “I’ve continued here because I like the feeling the minute you walk in the door. You see the artwork, you hear the music, you see the young and old all enjoying the arts. I think it’s wonderful that we can make the arts possible for all, not just the ones who can afford it,” she says.
Maryland Hall & PRS Present
2nd Annual Interactive Camp for Aspiring Musicians
Save the Date! Aug 10-14, 2020
Paul Reed Smith, Gary Grainger, Gregory Grainger, Bryan Ewald, and Maryland’s top professional musicians take over MD Hall again this August. Musicians of all ages and skill levels come together for a jammin’ good time. Visit marylandhall.org/prs for the latest.

“Every day I would come home and practice the concepts I learned and couldn’t wait to return the next day to learn more. The class opened my eyes to whole new realms of possibility in composing and playing music while also being thoroughly enjoyable.” Jake Robuck, 2019 Participant

**Guitar Sessions with Bryan Ewald**

Annapolis’ own Bryan Ewald is a musician that is difficult to pigeon-hole. While constantly juggling multiple bands and projects of his own throughout his career and regularly working with many of the area’s finest artists, he’s also an in demand “guitar for hire” for dozens of regional and national artists.

For 30 years, he’s been an equally sought after instructor. Due to performing and travel schedules, he’s always had limited teaching availability…until now! We are excited to partner with Bryan to grow his offerings with a series of NEW guitar workshops. Twice a month, Bryan will offer one-time workshops ranging from Guitar 101 for beginners to Intervals and Scales for intermediate/advanced players. The sessions are designed as drop-in workshops or as a flexible series.

An artist with PRS Guitars since 2005, Bryan is also the primary demonstrator and clinician for the prestigious brand. See the schedule for Guitar Sessions on page 19 & 24 or visit marylandhall.org/bryan.

**ArtyFacts**

Program Director: Laura Brino
Teaching Assistant: Estefani Castro

ArtyFacts is a NEW comprehensive arts integration program for young children, dedicated to teaching through, with and about the arts. Each class is designed with a theme which guides the curriculum, providing pathways to learning concepts developmentally appropriate for pre-k and kindergarteners. Using art, music and movement along with bilingual storytelling, yoga and creative play, children have the opportunity to develop their imagination, literacy skills and creative problem solving while engaged in a diverse, fun and safe classroom. Classes are for ages 3-6 and offered as a half-day program for creative learners. See the schedule on page 17.

New Arts Education Programs
Class List

CHILDREN & TEENS

Music Together
Chesapeake

MUSIC TOGETHER FAMILY CLASS
Ages: Birth-5+ I Sally Wilson
This is the essential Music Together class, one that a child can attend from birth through kindergarten. The whole family is welcome for this important family music experience.
Class ID #: W201010
1/8-3/11 Wed (9:30-10:15am)
1/8-3/11 Wed (10:30-11:15am)
Class ID #: W201012
4/1-5/27 Wed (9:30-10:15am)
Class ID #: W201014
4/1-5/27 Wed (10:30-11:15am)
$205 | $235

ArtyFacts Program for Children

MINI ARTYFACTS: THE TRAVELING ARTIST
Ages: 3-6 I Program Director: Laura Brino
Teaching Assistant: Estefani Castro
Mini artists will explore famous artists from around the world. Each class will include stories, music time, art projects, yoga, movement, and dramatic play; while also introducing beginner Spanish vocabulary through song and stories. Children must be potty trained.
Class ID #: W201026
1/30-5/14 Thu (9:15am-12:15pm)
$600 | $625

MINI ARTYFACTS: NURSERY RHYMES
Ages: 3-6 I Program Director: Laura Brino
Teaching Assistant: Estefani Castro
Mini artists will explore nursery rhymes and let the traditional poems and imagery guide their learning. Through visual arts, music and movement, students will learn about a new nursery rhyme each week, creating artifacts that are inspired by the stories. Each class will include stories, music time, art projects, yoga, movement, and dramatic play; while also introducing beginner Spanish vocabulary through song and stories. Children must be potty trained.
Class ID #: W201027
1/31-5/15 Fri (9:15am-12:15pm)
$600 | $625

Arts & Crafts for Children & Teens

MINIMAKERS: THE MAGIC OF ART!
Ages: 3-6 I Holly Rosario
Discover art processes that will make your child’s eyes light up with wonder. In this class we will explore glow in the dark paintings, create marbled masterpieces, craft polymer clay wands, and explore the magic (and science!) of making art in unexpected ways.
Class ID #: W201030
1/8-2/12 Wed (3:30-4:45pm)
$125 | $150

MINIMAKERS: CREATURE CREATORS
Ages: 3-6 I Holly Rosario
The perfect class for young artists with big imaginations. Students will draw, paint, and model real and imagined animals and creatures of their own, all while learning artistic techniques and building their creative thinking skills.
Class ID #: W201031
3/18-4/29 Wed (3:30-4:45pm)
$125 | $150

VALENTINE’S WORKSHOP: ACRYLIC POUR CRAFT
Ages: 6+ I Holly Rosario
Children, parents, grandparents, and friends are welcome to this one-day acrylic pouring workshop. Each participant will create a heart-shaped Acrylic poured painting.
Class ID #: W201035
2/8 Sat (1-2:30pm)
$30 | $55

MOTHER’S DAY WORKSHOP: POLYMER FOREVER FLOWERS
Ages: 6+ I Holly Rosario
Children, parents, grandparents, and friends are welcome to this Mother’s Day polymer clay workshop. Craft beautiful Forever Flowers using hand building and molding methods; all flowers made will also have the option of being turned into an pendant or pin.
Class ID #: W201040
5/2 Sat (1-2:30pm)
$30 | $55

PARENT & CHILD FUSED GLASS: VALENTINE’S
Ages: 6+ I Clare Shepherd
Create Valentine’s that will last a lifetime! In this fun and productive workshop we will provide all the materials you need to create beautiful personalized Valentines for your loved ones.
Class ID #: W201041
1/25 Sat (10-11:30am)
$35 | $60

For class descriptions, information about materials fees, recital fees and attire for dance classes, go to marylandhall.org. Tuition is listed as Member Price | Non-Member Price. Save on class tuition and registration fees when you become a Member! Learn more on page 34.
children & teens

PARENT & CHILD FUSED CLASS: POKEMON & MYTHICAL CREATURES
Ages: 6+ I Clare Shepherd
Children of all ages will enjoy working with a parent to arrange brightly colored pieces of glass which will be heated in a kiln to fuse them together to make their favorite Pokemon characters and mythical creatures.
Class ID #: W201042
2/15 Sat (10-11:30am)
$35 I $60

PARENT & CHILD FUSED CLASS: PET PORTRAITS
Ages: 6+ I Clare Shepherd
Children will draw a picture of their favorite animal or pet on paper and then construct the same portrait on a 6 inch square tile of glass using fusible glass.
Class ID #: W201043
3/28 Sat (10-11:30am)
$35 I $60

PARENT & CHILD FUSED CLASS: MOTHER’S DAY GIFTS
Ages: 6+ I Clare Shepherd
Children of all ages will enjoy working with a parent to arrange brightly colored pieces of glass which will be heated in a kiln to fuse them together to make glass jewelry, picture frames, nightlights, coasters or suncatchers.
Class ID #: W201044
4/25 Sat (10-11:30am)
$35 I $60

PARENT & CHILD FUSED CLASS: FATHER’S DAY GIFTS
Ages: 6+ I Clare Shepherd
Children of all ages will enjoy working with a parent to arrange brightly colored pieces of glass which will be heated in a kiln to fuse them together to make glass jewelry, picture frames, nightlights, coasters or suncatchers.
Class ID #: W201045
5/23 Sat (10-11:30am)
$35 I $60

ARTWORKS: DRAWING
Ages: 6-8 I Andrea Olney-Wall
This class offers a comprehensive introduction to drawing for young artists. This session will include not only classic drawing techniques completed in pencil, charcoal and oil pastel. Students may draw cartoons, faces, favorite characters or animals.
Class ID #: W201050
1/11-2/15 Sat (9:30-11am)
$135 I $160

ARTWORKS: PAINTING
Ages: 6-8+ I Andrea Olney-Wall
This class offers a comprehensive introduction to acrylic painting for young artists. Students will concentrate on color usage and subject studies. The projects differ first semester depending on the students subject matter and painting techniques.
Class ID #: W201051
2/22-3/28 Sat (9:30-11am)
$135 I $160

PLAY IN CLAY
Ages: 6-9+ I Emily Davis
This class will cover an introduction to pinch, coil, and slab construction techniques. A variety of glazing and decorating techniques will also be explored.
Class ID #: W201052
2/11-3/31 Tue (5-6:30pm)
$180 I $205

SCULPTURE STUDIO: YOUNG ARCHITECTS
Ages: 7-9+ I Holly Rosario
Have fun building skyscrapers, treehouses, cities, and more, all while learning the design process of architects! Participants will learn about different styles and traditions of architecture, and will become designers and builders of their own structures. Children will use multiple means of media to create incredible 2D and 3D buildings.
Class ID #: W201055
1/8-2/12 Wed (5-6:15pm)
$125 I $150

PAINTING STUDIO: MYTHOLOGICAL ART
Ages: 7-9+ I Holly Rosario
Students interested in ancient cultures and mythology will love this course, as we investigate how artists have envisioned fantastic creatures and beasts for thousands of years! Students will create artworks featuring creatures of their choice, including dragons, giants, mermaids, fairies and more.
Class ID #: W201056
3/18-4/29 Wed (5-6:15pm)
$125 I $150

DRIP, DROP AND DRIZZLE: CREATIVE WRITING CLASS
Ages: 7-10+ I Mary Ostrowski
A creativity workshop using the Drip, Drop & Drizzle writing process...we’ll get children’s creative juices flowing using creative arts and writing by starting with their brilliant ability to imagine and draw, guiding them to write about their beautiful drawing and prompting them to voice their valuable opinions on various topics through written expression.
Class ID #: W201058
1/16-2/20 Thu (5-6:15pm)
$125 I $150

PAPER MACHE SCULPTURE
Ages: 8-11+ I Cindy Winnick
Using the versatile medium of paper mache, students create multiple projects: figure and animal sculptures and even a hand puppet. As students learn to think three-dimensionally and translate their ideas into form, there is plenty of room for creativity.
Class ID #: W201059
3/12-4/23 Thu (4:30-6pm)
$150 I $175

MARVELOUS MOSAICS
Ages: 9-12+ I Holly Rosario
Join us as we craft student-designed mosaics in this class designed for the elementary-age student. A variety of materials will be used, including porcelain, glass, and ceramic tiles along with grout and glue.
Class ID #: W201060
1/11-2/29 Sat (9:30-10:45am)
$125 I $150

INTRO TO POLYMER CLAY SCULPTURE
Ages: 9-12+ I Holly Rosario
Polymer clay is incredibly friendly and forgiving art material even for the smallest of hands. Projects will include student-designed pins, charms, bowls, as well as a mug. In this class designed for the elementary-age student, we will learn to condition, roll, blend, assemble, bake, and apply a finish to our work.
Class ID #: W201061
3/21-5/2 Sat (9:30-10:45am)
$125 I $150

For full class descriptions and to register: MARYLANDHALL.ORG
**Handbuilding 101**
Ages: 9-12 | Emily Davis
This class will cover an introduction to pinch, coil, and slab construction techniques. A variety of glazing and decorating techniques will also be explored.
Class ID #: W201062
1/9-2/20 Thu (4:45-6:30pm)  
$190 | $215

**Creating Artworks with Mixed Media**
Ages: 9-12+ | Jeanie Hendryx
Artists will explore color, shape, texture and design while creating compositions with a variety of mixed media materials such as paint, images, ink, gesso and other found materials. Techniques will include collage, mono printing, drawing and painting.
Class ID #: W201063
1/21-2/25 Tue (4:30-6:30pm)  
$125 | $150

**Developing & Expanding Drawing Skills**
Ages: 9-12+ | Jeanie Hendryx
Students will develop and expand their skills in drawing with materials such as charcoal, graphite, and oil pastel. A variety of subject matters will be offered with class instruction while also allowing for student choice.
Class ID #: W201064
3/3-3/31 Tue (4:30-6:15pm)  
$120 | $145

**Jr. Drawing Workshop**
Ages: 9-12+ | Andrea Olney-Wall
Students will acquire new skills, techniques and materials through classic drawing skills and subject matter. Students should bring several photos of interest to the first class: favorite characters, animals, graphic novels, and special objects of interest.
Class ID #: W201070
1/11-2/15 Sat (11:30am-1pm)  
$135 | $160

**Jr. Painting Workshop**
Ages: 9-12+ | Andrea Olney-Wall
This painting class offers an introduction of new skills, techniques and materials. Preliminary drawings for paintings will be covered including reducing and enlarging images, color mixing and canvas types.
Class ID #: W201071
2/22-3/28 Sat (11:30-1pm)  
$145 | $170

**Let's Get Real: Creating Perspective & Dimension**
Ages: 10-12+ | Holly Rosario
Ideal for students seriously interested in building their representational skills, this drawing and painting course focuses on creating realism in art through perspective and dimension. We will explore creating optical illusions through drawing dimension, showing value through light and shadow, and investigating perspective through cityscapes and structural drawings.
Class ID #: W201072
1/11-2/29 Sat (11-12:30pm)  
$145 | $170

**Beyond the Brush: Painting Studio**
Ages: 10-12 | Holly Rosario
Young artists explore and experiment with all the ways in which paint can be applied to canvas to create visually compelling artworks.
Class ID #: W201073
3/21-5/2 Sat (11-12:30pm)  
$145 | $170

**Figure Drawing for Teens**
Ages: 13-16 | Andrée Tulllier
Learn the basic planes/forms, proportions and anatomy of the human figure. Drawing from life (clothed model) you will learn techniques to capture the action of the pose. Working in charcoal you will practice quick gesture drawing and move into longer poses.
Class ID #: W201076
3/10-4/7 Tue (4:30-6:30pm)  
$120 | $145

**Teen Drawing Workshop**
Ages: 15+ | Andrea Olney-Wall
Students will acquire new skills, techniques and materials through classic drawing skills and subject matter.
Class ID #: W201077
1/11-2/15 Sat (1:30-3pm)  
$145 | $170

**Music for Children & Teens**

**Guitar Sessions with Bryan Ewald**
A new series of workshops for the beginner level guitar player.

**Beginner Level 1**
Ages: 12-16 | Bryan Ewald
Guitar 101 covering the fundamentals of music. Students will learn how it relates to guitar, tuning, intro to chords and strumming. Students should bring their guitar. No amps please.
Class ID #: W201085
1/25 Sat (10am-12pm)
Class ID #: W201087
3/21 Sat (10am-12pm)
Class ID #: W201088
5/16 Sat (10am-12pm)  
$50 | $75

**Beginner Level 2**
Ages: 12-16 | Bryan Ewald
Moving chords (Barre Chords), intro to scales and single note patterns and developing practice routines. Students should bring their guitar. No amps please.
Class ID #: W201086
2/1 Sat (10am-12pm)
Class ID #: W201088
4/18 Sat (10am-12pm)  
$50 | $75

**Musical Autist Troupe**
Ages: 8-14 | C.J. Shiloh MT-BC
This inclusive group of kids with and without disabilities, as well as teen and young adult volunteer musicians, will have the opportunity to make music and build relationships while working together toward performance opportunities. Participants and volunteers will explore and rehearse several songs that will be performed in spring events that are facilitated by The Musical Autist nonprofit, including Open Mic Nights in the Maryland Hall Cafe, Empowerment Jam Sessions and Sensory Friendly Concerts.
Class ID #: W201095
2/4-5/12 Tue (5:30-6:30pm)  
$230 | $255

Drama & Theater

**Theater Adventures**
Ages: 4-7 | Building Better People Productions
Young actors will be introduced to theater in this fun and imaginative class through theater games and storytelling.
Class ID #: W201100
1/10-3/27 Fri (11-11:45AM)  
$115 | $140
SPRING PLAY PRODUCTION: THE RELUCTANT DRAGON
Ages: 8-13 | Building Better People Productions
Shine on the stage! Students will rehearse a play to be presented at the end of the session to families in an evening performance, all the time gaining the acting and team-building skills needed to produce a show.
Class ID #: W201101
1/8-3/25 Wed (4-5:30pm) $185 | $210

HOMESCHOOL PLAY PRODUCTION: THE RELUCTANT DRAGON
Ages: 7-11 | Building Better People Productions
Shine on the stage! Students will rehearse a play to be presented at the end of the session to families in an evening performance, all the time gaining the acting and team-building skills needed to produce a show.
Class ID #: W201102
1/10-3/27 Fri (11am-12:30pm) $185 | $210

HOMESCHOOL PLAY PRODUCTION: A WRINKLE IN TIME
Ages: 12-17 | Building Better People Productions
Class ID #: W201103
1/10-3/27 Fri (11-12:30pm) $185 | $210

BUILDING BETTER ARTISTS
Ages: 13-18 | Building Better People Productions
In our teen acting troupe and training program, Building Better Artists, students will dive further into acting and performance, and perform a play at the end of the session. By audition only.
Class ID #: W201104
1/14-4/21 Tue (5-8:30pm) $350 | $375

Musical Theater

JR. MUSICAL THEATRE
Ages: 5-8 | Priscilla Smith
This class is for the child who loves to sing, dance and act as it focuses on creativity and exposes children to the world of Musical Theater. Students learn vocal warm ups, basic theater dance, acting and musical theatre performance techniques as they learn and perform songs and dances.
Class ID #: W201110
1/18-5/16 Sat (11:45am-12:30pm) $380 | $405

MUSICAL THEATRE I & 2
Ages: 9-12 | Priscilla Smith
This class is for the child who loves to sing, dance and act as it focuses on creativity and exposes children to the world of Musical Theater. Students learn vocal warm ups, basic theater dance, acting and musical theatre performance techniques as they learn and perform songs and dances.
Class ID #: W201111
1/18-5/16 Sat (1:30-2:30pm) $395 | $420

BEGINNING/INTERMEDIATE BROADWAY DANCE (JAZZ AND TAP)
Ages: 8-14 | Priscilla Smith
This high energy Jazz and Tap class will focus on the music and dance from classic and contemporary Broadway Shows. Students will learn musical theatre dance, be given vocal training, and learn acting and musical theatre performance techniques.
Class ID #: W201112
1/18-5/16 Sat (12:30-1:30pm) $375 | $400

MUSICAL THEATRE 3
Ages: 12-18 | Priscilla Smith
This class focuses on the music and dance from classic and contemporary Broadway Shows. Students will learn musical theatre dance, be given vocal training, and learn acting and musical theatre performance techniques.
Class ID #: W201113
1/18-5/16 Sat (10:45-11:45am) $395 | $420

ADVANCED BROADWAY DANCE (JAZZ AND TAP)
Ages: 12-18 | Priscilla Smith
This high energy Jazz and Tap class will focus on the movement and music from your favorite Broadway musicals. Class starts with a fun warm-up and across-the-floor and moves into learning a Broadway-style combination, all of which will be heavily infused with character-driven movement styles that are the backbone of musical theatre.
Class ID #: W201114
1/18-5/16 Sat (9:30-10:45am) $375 | $400

Maple Academy of Irish Dance

MAPLE ACADEMY OF IRISH DANCE: BEGINNER/ADVANCED BEGINNER
Ages: Level Based | Maple Academy of Irish Dance
This class is designed to introduce students to the basics of Irish Dance. Students will learn reel and light jig dances and the basics of Irish dance technique. It is a fun introduction to Irish dance and music.
Class ID #: W201120
1/16-3/5 Thu (4:30-5:30pm)
Class ID #: W201121
3/19-5/21 Thu (4:30-5:30pm)
$210 | $235

MAPLE ACADEMY OF IRISH DANCE: NOVICE/INTERMEDIATE LEVEL
Ages: Level Based | Maple Academy of Irish Dance
This class is designed for returning Maple Academy dancers who have already learned reel, light jig and slip jig dances. Dancers in this class are developing and refining their hard shoe dances and Ceili dances.
Class ID #: W201122
1/16-3/5 Thu (5:30-7pm)
Class ID #: W201123
3/19-5/21 Thu (5:30-7pm)
$285 | $310

MAPLE ACADEMY OF IRISH DANCE: PW/CHAMPIONSHIP LEVEL
Ages: Level Based | Maple Academy of Irish Dance
This class is designed for returning Maple Academy dancers who have already learned reel, light jig and slip jig dances. Dancers in this class are developing and refining their hard shoe dances and Ceili dances.
Class ID #: W201124
1/16-3/5 Thu (7-9pm)
Class ID #: W201125
3/19-5/21 Thu (7-9pm)
$325 | $350

For full class descriptions and to register: MARYLANDHALL.ORG
Dance for Children

BABY BOPPERS: HIP HOP FOR LITTLE ONES!
Ages: 2½-5 | Jennifer Gooding
This is an age appropriate hip hop class for little ones to music of ‘Kids bop’ or radio edited music of today.
Class ID #: W201135
1/7-2/11 Tue (1:30-2:15pm)
2/25-3/31 Tue (1:30-2:15pm)
4/14-5/19 Tue (1:30-2:15pm)
$145 | $170

BALLET - TAP - JAZZ
Ages: 6-9 | Mary Slater
Students will develop skills in 3 styles of dance. This is a great foundation for musical theatre dance.
Class ID #: W201152
2/3-5/4 Mon (5:30-6:15pm)
$145 | $170

MOM & ME: PRE-DANCE, RHYTHM & PROPS
Ages: 2-3 with Caregiver | Cheryl Mauck
Perfect first class to learn how to move & work in a group. Fun for boys and girls!
This class includes rhythmic and creative movement. Students play instruments and dance with a variety of props.
Class ID #: W201160
1/15-3/25 Wed (9:15-10am)
$200 | $225

BALLET, TAP & TUMBLING I
Ages: 3-4 | Cheryl Mauck
Learn dance steps in ballet and tap, explore movement through creative imagery and props, plus learn basic tumbling skills.
Class ID #: W201161
1/6-5/11 Mon (12-12:45pm)
$250 | $275
Class ID #: W201162
1/9-5/14 Thu (10-10:45am)
Class ID #: W201163
1/9-5/14 Thu (12:45-1:30pm)
Class ID #: W201164
1/14-5/12 Tue (10-10:45am)
Class ID #: W201165
1/14-5/12 Tue (9:15-10am)
Class ID #: W201166
1/15-5/13 Wed (10-10:45am)
$280 | $305

BALLET, TAP & TUMBLING II
Ages: 4-6 | Cheryl Mauck
Learn dance steps in ballet and tap, explore movement through creative imagery and props, plus learn basic tumbling skills.
Class ID #: W201167
1/6-5/11 Mon (12:45-1:30pm)
$250 | $275
Class ID #: W201168
1/9-5/14 Thu (1:30-2:15pm)
Class ID #: W201169
1/15-5/13 Wed (3:45-4:30pm)
Class ID #: W201170
1/9-5/14 Thu (10:45-11:30am)
Class ID #: W201171
1/14-5/12/2014 Tue (10:45-11:30am)
$280 | $305

DANCE & CREATIVE MOVEMENT
Ages: 5-8 | Cheryl Mauck
Learn dance steps in ballet and jazz plus explore movement and interpretive dance through creative imagery and props.
Class ID #: W201172
1/6-5/11 Mon (4:45-5:30pm)
$250 | $275

JAZZ, BALLET & TAP
Ages: 5-8 | Cheryl Mauck
Students begin with a ballet barre, followed by ballet or jazz across the floor and center movements, concluding with tap dance technique. Creative movement will also be explored in this class.
Class ID #: W201173
1/9-5/14 Thu (3:45-4:30pm)
Class ID #: W201174
1/9-5/14 Thu (4:30-5:15pm)
Class ID #: W201175
1/15-5/13 Wed (4:30-5:15pm)
Class ID #: W201176
1/15-5/13 Wed (5:15-6pm)
$280 | $305

KID’S JAZZ, JUMP & JIVE
Ages: 7-12 | Mary Slater
This Class will focus on proper dance technique, alignment and performance! Students will be exposed to various jazz styles including Broadway, Hip Hop, & Seasonal Dances! Choreography will be explored in this class.
Class ID #: W201177
1/6-5/11 Mon (5:30-6:15pm)
$250 | $275

JAZZ, BALLET & TAP II
Ages: 7-12 | Cheryl Mauck
Students begin with a ballet barre, followed by ballet or jazz across the floor and center movements, concluding with tap dance technique. Creative movement will also be explored in this class.
Class ID #: W201178
1/15-5/13 Wed (6:45-7:45pm)
$280 | $305
The Academy Ballet School of Annapolis (ABSA) follows the Royal Academy of Dance Syllabus (RAD) for classical ballet training. Offering the finest teaching curriculum for classical ballet, character dance, and lyrical free movement dance, the Academy Ballet School is directed and staffed only by RAD certified and professionally trained teachers. Our mission is to encourage, foster and provide for every child, regardless of age or ability, the joy of movement and a love of dance. We believe that consistent faculty and professional excellence in the teaching of classical ballet provide optimal student development in ballet and all dance forms. Mature, experienced faculty who are committed both to teaching classical ballet and to the development of young dancers from preschool through adulthood are, and always will be, the cornerstone of the ABSA program.
<table>
<thead>
<tr>
<th>CLASS DESCRIPTION</th>
<th>AGES</th>
<th>CLASS ID</th>
<th>DATES</th>
<th>DAYS</th>
<th>TIME</th>
<th>MEM/NON-MEM PRICE</th>
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<td>3+</td>
<td>W201700</td>
<td>1/6-5/18</td>
<td>Mon</td>
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<td>3+</td>
<td>W201701</td>
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<td>W201703</td>
<td>1/4-5/23</td>
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<td>W201704</td>
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<td>W201705</td>
<td>1/4-5/23</td>
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<td>1/4-5/23</td>
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<td>W201708</td>
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<td>RAD Classical Ballet 2 (RAD Grade 2)</td>
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<td>1/10-5/22</td>
<td>Fri</td>
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</table>
Ballet Theatre of Maryland’s (BTM) Conservatory is the only one in Maryland that offers a fully comprehensive ballet training program for the beginner student up to Aspirant, Pre-Trainee, Trainee and the professional dancer. A focus on the healthy body aesthetic (healthy body types and healthy monitoring) is a hallmark of BTM’s Professional Company and School. In addition to training students of all ages with differing interests for learning the art of dance through fun yet disciplined classes, we also take great responsibility in our goal to train fine professional dancers and share this vital art form with our community through Maryland’s only full time professional ballet company.

For more information about our philosophy, vision, our classes in both Maryland Hall and BTM’s Merritt Annex, and to read our handbook, please visit www.balletmaryland.org

Diana Cuatto has been the Artistic Director of Ballet Theatre of Maryland since 2003. Please contact Nicole Kelsch, School Principal, at 410-263-8289 for more information regarding the Ballet Theatre of Maryland program.
<table>
<thead>
<tr>
<th>CLASS DESCRIPTION</th>
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<th>DATES</th>
<th>DAYS</th>
<th>TIME</th>
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<td>Creative Movement 2: Ballet &amp; Tap Sampler</td>
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<td>Sat</td>
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<td>$345/$370</td>
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</table>
Music for Teens & Adults

GUITAR SESSIONS WITH BRYAN EWALD: A new series of workshops for the intermediate to advanced level guitar player.

INTERVALS: INTERMEDIATE LEVEL
Ages: 16+  Bryan Ewald
The building blocks of everything, plus an introduction to a new way of understanding chord names. Students should bring their guitar. No amps please.
Class ID #: W201190
1/21 Tue (6:30-8:30pm)
$50 | $75

CAGED: INTERMEDIATE LEVEL
Ages: 16+  Bryan Ewald
All fretboard shapes demystified. Utilizing chord shapes for rhythm and soloing. Students should bring their guitar.
No amps please.
Class ID #: W201191
2/4 Tue (6:30-8:30pm)
$50 | $75

CHORDS: INTERMEDIATE/ADVANCED LEVEL
Ages: 16+  Bryan Ewald
Everything you'll ever need to know about chord names and shapes (Interval and CAGED classes recommended prior). Students should bring their guitar.
No amps please.
Class ID #: W201192
3/24 Tue (6:30-8:30pm)
$50 | $75

SCALES: INTERMEDIATE/ADVANCED LEVEL
Ages: 16+  Bryan Ewald
Taking the mystery out of scale names and shapes. Students should bring their guitar.
No amps please.
Class ID #: W201193
4/21 Tue (6:30-8:30pm)
$50 | $75

KEYS: INTERMEDIATE/ADVANCED LEVEL
Ages: 16+  Bryan Ewald
Understanding how chords and scales work together, making sense of Modes. Students should bring their guitar.
No amps please.
Class ID #: W201194
5/12 Tue (6:30-8:30pm)
$50 | $75

PHRASING: INTERMEDIATE LEVEL
Ages: 16+  Bryan Ewald
Adding interest to your soloing with rhythmic and melodic variations, bending and vibrato techniques. Students should bring their guitar. No amps please.
Class ID #: W201195
5/19 Tue (6:30-8:30pm)
$50 | $75

MUSICAL AUTIST TROUPE
Ages: 13-25  C.J. Shiloh MT-BC
This inclusive group of teens and young adults with and without disabilities will have the opportunity to make music and build relationships while working toward performance opportunities. Participants and volunteers will explore and rehearse several songs that will be performed in spring events that are facilitated by The Musical Autist nonprofit, including Open Mic Nights in the Maryland Hall Cafe, Empowerment Jam Sessions and Sensory Friendly Concerts.
Class ID #: W201200
2/4-5/12 Tue (4-5:15pm)
$230 | $255

PHOTOGRAPHY

DRONE PHOTOGRAPHY WORKSHOP
Ages: 18+  Rich Isaacman
Drones are seemingly everywhere these days, and even some of the modestly-priced ones carry sophisticated cameras and employ advanced flying technology. In this workshop, you’ll learn about the many makes and models of drones, their price ranges and capabilities, the rules and regulations of flying them, and how to best use your drone to take dramatic aerial landscapes and action videos.
Class ID #: W201205
1/11 Sat (9:30am-12:30pm)
$40 | $65

LANDSCAPE & DRONE PHOTO EDITING
Ages: 18+  Rich Isaacman
Learn the basics of Adobe Lightroom and FastStone, two of the most popular and powerful photo editing applications, to make your landscape photos – especially those from drones – “pop” using color balancing, sharpening, cropping tone curves, and other basic tools.
Class ID #: W201206
1/18 Sat (9:30am-12:30pm)
$40 | $65

Digital Art

DARE TO BE CREATIVE! INTRO TO DIGITAL DRAWING
Ages: 18+  Liz Carren
Think you can’t Sketch, Paint or Draw? Learn Digital Drawing and dare to have some great creative fun! Learn basic tools and how to sketch with the Procreate App on your iPad.
Class ID #: W201220
1/14 Thu (6:30-9pm)
Class ID #: W201222
2/24 Thu (6:30-9pm)
Class ID #: W201224
3/8 Sun (11am-2pm)
$40 | $65

For full class descriptions and to register: MARYLANDHALL.ORG
USING YOUR CREATIVITY & PROCREATE TO CREATE MORE (PART 2)
Ages: 18+ I Liz Carren
In this second workshop, we will explore more advanced features such as: creating, modifying and organizing brushes, layers, the smudge tool, import/export. This workshop assumes a basic working knowledge of Procreate and is more of a studio lab setting where we will work together on skills/task incorporated into your work.
Class ID #: W201221
1/21 Thu (6:30-9pm)
Class ID #: W201223
3/3 Thu (6:30-9pm)
Class ID #: W201225
3/29 Sun (11am-2pm)
$40 I $65

Drawing
BASIC DRAWING FOR BEGINNERS
Ages: 18+ I Laura Dixon
Basic drawing, both for art work and for practical applications.
Class ID #: W201235
1/15-2/19 Wed (10-12pm)
Class ID #: W201236
3/18-4/22 Wed (10-12pm)
$150 I $175

URBAN SKETCHING
Ages: 16+ I Stephanie Scarlata
Students will practice documenting the everyday parts of life through a sketchbook. Basics in perspective, quick thumbnails, figures, and typography will be covered, as well as practical tips for working (drawing) in public.
Class ID #: W201240
1/6-2/3 Mon (6-8:30pm)
$175 I $200

FOUNDATIONS OF DRAWING WORKSHOP
Ages: 17+ I Andrée Tullier
Learn to draw what you see or hone the skills that you already have! Students will go through a series of exercises working in charcoal. You will organize your drawing with shapes and tone.
Class ID #: W201241
2/21 Sat (9:30am-3:30pm)
$75 I $100

FOUNDATIONS OF DRAWING I
Ages: 17+ I Andrée Tullier
Think you can’t draw? It can be learned. Students will go through a series of exercises, designed to open their eyes to the world of drawing. Later, working with charcoal, students learn to how to see and organize with shapes and tone.
Class ID #: W201242
2/12-3/18 Wed (7–9pm)
$150 I $175

CHARCOAL PORTRAIT DRAWING WORKSHOP
Ages: 17+ I Andrée Tullier
Develop your drawing skills in portraiture using a live model. Proportions, planes of the head, values and anatomy will be taught as lecture/demo.
Class ID #: W201243
3/30 Sat (9:30-3:30pm)
$75 I $100

FIGURE DRAWING IN CHARCOAL: SESSION I
Ages: 17+ I John Ebersberger
This class will cover all aspects of drawing the figure realistically and expressively in vine charcoal. Working from the live model, students will gain mastery over portraying the beauty of the human form.
Class ID #: W201245
1/30-2/27 Thu (7-9pm)
$215 I $240

FIGURE DRAWING IN CHARCOAL: SESSION II
Class ID #: W201246
3/5-4/2 Thu (7-9pm)
$215 I $240

WATERCOLOR: MATERIAL EXPLORATIONS - SESSION I
Ages: 18+ I Edmond Praybe
Students will develop their own individual feel for the medium of watercolor. We will be working on projects that expand our sense of the techniques and expressive uses of watercolor while also addressing the formal concerns of composition, color relationships, line, value range, perspective, form and spatial depth.
Class ID #: W201261
1/6-3/9 Mon (1–4pm)
$200 I $225

WATERCOLOR: MATERIAL EXPLORATIONS - SESSION II
Class ID #: W201262
3/30-6/1 Mon (1–4pm)
$200 I $225

WATERCOLOR FOR BEGINNERS & THOSE WHO WOULD LIKE TO BEGIN AGAIN
Ages: 18+ I Linda Luke
Learn or review watercolor basics; selecting and using quality materials, brush handling, techniques and tips for wet in wet washes, dry brush and glazing techniques, salt and alcohol resists while using a limited palette.
Class ID #: W201265
1/18 Sat (10am-4pm)
Class ID #: W201266
2/15 Sat (10am-4pm)
Class ID #: W201267
3/7 Sat (10am-4pm)
Class ID #: W201268
5/2 Sat (10am-4pm)
Class ID #: W201269
6/6 Sat (10am-4pm)
$95 I $120

Painting
WATERCOLOR FOR BEGINNERS
Ages: 16+ I Stephanie Scarlata
Students will create paintings following demonstrations as well as individually. Students will paint a seascape and portrait amongst several other subjects. This class is for anyone who would like to explore the expressive qualities of watercolor and build confidence with the medium.
Class ID #: W201260
3/9-5/4 Mon (6-8:30pm)
$200 I $225

WATERCOLOR: MATERIAL EXPLORATIONS - SESSION I
Ages: 18+ I Edmond Praybe
Students will develop their own individual feel for the medium of watercolor. We will be working on projects that expand our sense of the techniques and expressive uses of watercolor while also addressing the formal concerns of composition, color relationships, line, value range, perspective, form and spatial depth.
Class ID #: W201261
1/6-3/9 Mon (1–4pm)
$200 I $225

WATERCOLOR: MATERIAL EXPLORATIONS - SESSION II
Class ID #: W201262
3/30-6/1 Mon (1–4pm)
$200 I $225

WATERCOLOR FOR BEGINNERS & THOSE WHO WOULD LIKE TO BEGIN AGAIN
Ages: 18+ I Linda Luke
Learn or review watercolor basics; selecting and using quality materials, brush handling, techniques and tips for wet in wet washes, dry brush and glazing techniques, salt and alcohol resists while using a limited palette.
Class ID #: W201265
1/18 Sat (10am-4pm)
Class ID #: W201266
2/15 Sat (10am-4pm)
Class ID #: W201267
3/7 Sat (10am-4pm)
Class ID #: W201268
5/2 Sat (10am-4pm)
Class ID #: W201269
6/6 Sat (10am-4pm)
$95 I $120
WATERCOLOR WINTER:
A 3 DAY WORKSHOP
Ages: 18+ I Linda Luke
Winter landscapes are just beautiful to paint! Dark starry skies, long shadows in the snow and sunsets on the horizon.
Class ID #: W201270
2/26-2/28 Wed-Thu-Fri (10am-4pm)
$300 I $325

WATERCOLOR ATMOSPHERES:
A 2 DAY WORKSHOP
Ages: 18+ I Linda Luke
Atmosphere drama. Learn tips and techniques to create atmosphere in your landscape paintings. Paint foggy skies, sun breaking through the clouds on a sunny day and cold dark starry nights.
Class ID #: W201271
2/19-2/20 Thur-Fri (10am-4pm)
$195 I $220

WATERCOLOR SPRING LANDSCAPE: A 3 DAY WORKSHOP
Ages: 18+ I Linda Luke
Welcome spring with fresh color! Pinks and lavenders with green galore. Mixing greens using a limited palette will be emphasized along with using clear transparent pigments for spring flowers.
Class ID #: W201272
4/8-4/10 Wed-Thu-Fri (10-4pm)
$300 I $325

WATERCOLOR USING RESIST TECHNIQUES: A 2 DAY WORKSHOP
Ages: 18+ I Linda Luke
Paint watercolor landscapes using a variety of resist techniques. Protecting the white of your paper in your painting is an acquired skill.
Class ID #: W201273
5/21-5/22 Thur-Fri (10am-4pm)
$195 I $220

INTRODUCTION TO OILS
Ages: 17+ I Andrée Tullier
New to oil painting? An organized approach to painting and materials will be emphasized. Learn to organize your palette, mix colors, prepare boards, and discover different ways to apply oil paint. Learn how to compose objects within the picture plane.
Class ID #: W201280
2/11-3/31 Tue (7-9pm)
$200 I $225

FIGURE PAINTING IN OIL
Ages: 17+ I Andree Tullier
Students will learn to prioritize the use of structure, anatomy, color relationships and value range to construct the figure in 3-D form. Starting with gestures and block-ins the students will practice the concepts presented in lectures and demonstrations.
Class ID #: W201281
3/6-4/3 Fri (1:15-4:15pm)
$175 I $200

PORTRAIT PAINTING IN OIL-
SESSION I
Ages: 18+ I David Lawton
Students will explore various ways to approach the portrait. Both a tonal approach and a full chromatically colored technique will be taught. Students will explore various ways to start a portrait as well as all aspects in setting up and designing the composition.
Class ID #: W201282
2/24-3/30 Mon (1-3:30pm)
$150 I $175

PORTRAIT PAINTING IN OIL-
SESSION II
Class ID #: W201283
5/4-5/18 Mon (9-3:30pm)
$215 I $240

STUDIO LANDSCAPE PAINTING IN OIL - SESSION I
Ages: 18+ I Melissa Gryder
Focus on teaching fundamentals of landscape painting, teaching students the importance and use of design, composition, perspective, color. Focus will also be on painting in studio from photographic reference using oil paints.
Class ID #: W201286
1/27-3/16 Mon (6:30-9pm)
$150 I $175

STUDIO LANDSCAPE PAINTING IN OIL - SESSION 2
Class ID #: W201287
3/23-4/27 Mon (6:30-9pm)
$150 I $175

IMPRESSIONISM: SESSION I
Ages: 17+ I John Ebersberger
This class will explore the dynamic use of color to create the illusion of light in oil paintings. Students will learn to perceive and paint with a full-spectrum palette of color, giving their paintings greater lumonisity and brilliance.
Class ID #: W201300
1/27-3/2 Mon (9:30-11:30am)
$215 I $240

IMPRESSIONISM: SESSION II
Class ID #: W201301
3/9-4/6 Mon (9:30-11:30am)
$215 I $240

IMPRESSIONIST WORKSHOP I
Ages: 17+ I John Ebersberger
Learn how to use and mix color to create a dynamic sense of light in oils. This workshop will help you to see color in the Impressionist tradition.
Class ID #: W201302
1/19 Sat (9:30-3:30pm)
$110 I $135

IMPRESSIONIST WORKSHOP II
Class ID #: W201303
4/18 Sat (9:30-3:30pm)
$110 I $135

For full class descriptions and to register: MARYLANDHALL.ORG
ABSTRACT PAINTING WITH ACRYLICS
Ages: 16+ I Andrea Olney-Wall
This class offers a new approach to painting with acrylics, starting with ‘finding your color’. Abstract techniques and concepts will be covered.
Class ID #: W201310
1/7-2/11 Tue (6-8pm)
$165 I $190

ABSTRACT PAINTING: MIXED MEDIUMS
Ages: 16+ I Andrea Olney-Wall
This class starts with abstract painting principles, through the use of acrylic paints, pastels, charcoal, and other mixed mediums. Our work will be starting on canvas and paper sheets working towards a stretched canvas as a final project.
Class ID #: W201311
2/18-3/24 Tue (6-8pm)
$165 I $190

ACRYLIC PAINTING I
Ages: 16+ I Andrea Olney-Wall
Beginners will learn the basics of painting with acrylic paints, transferring images, mixing colors, and adding mediums. Students will receive color theory with specific examples, such as water, snow and clouds with color worksheets to mix at home.
Class ID #: W201312
1/8-2/12 Wed (6-8pm)
$145 I $170

ACRYLIC PAINTING II
Class ID #: W201313
2/22-3/28 Sat (1:30-3pm)
$145 I $170

PASTEL PORTRAiture
Ages: 17+ I Andrée Tullier
This class explores light, form, anatomy and technique in pastel. Students will learn to construct the head by examining the planes, determine how to set up the action of the head and relate it to the neck, shoulders and chest/ribcage.
Class ID #: W201314
2/6-4/3 Thu (9:30-12:30pm)
$225 I $250

ADULT OPEN STUDIO I
Ages: 16+ I Andrea Olney-Wall
Open Studio is a space for students to work with individual instruction.
Class ID #: W201315
1/6-2/24 Mon (6-8:30pm)
$150 I $175

ADULT OPEN STUDIO II
Class ID #: W201316
3/2-4/6 Mon (6-8:30pm)
$150 I $175

Co-Ops
Co-op members with diverse levels of artistic background bring drawing or painting materials of their choice and work independently in a relaxed, collegial atmosphere.

FIGURE CO-OP: WEDNESDAY MORNINGS
Ages: 18+ I Susan Jurow
Class ID #: W201330
1/16-6/26 Wed (9:30-12:30pm)
$100 I $125

FIGURE CO-OP: THURSDAY EVENINGS
Ages: 18+ I Louise Wallendorf
Class ID #: W201332
1/17-6/27 Thu (6:30-9:30pm)
$100 I $125

PORTRAIT CO-OP: FRIDAY MORNINGS
Ages: 18+ I Sandy Cohen
Class ID #: W201331
1/18-6/28 Fri (9:30-12:30pm)
$100 I $125

WOODTURNING CO-OP
Ages: 18+ I John McClure
The Woodturning Co-op provides access to the woodturning workshop during non-class times. Co-op members should be of sufficient safety and technical development to work independently. Woodturning Co-op registration must be a renewal or by permission of John McClure or Chuck Engstrom.
Class ID #: W201333
1/6-6/30 TBA
$100 I $125

Glass Fusing

JUST TRY IT! FUSED GLASS PLATE
Ages: 16+ I Kathie Perry Lynch
Create your own 4x8” or 6x6” fused glass plate. Students will learn the basics of glass cutting and the tools that are used and will then design a glass piece using colored glass, stencils with glass powders, glass stringers and frit.
Class ID #: W201340
1/9 Thu (6:30-8:30pm)
Class ID #: W201341
2/6 Thu (6:30-8:30pm)
Class ID #: W201342
3/5 Thu (6:30-8:30pm)
$65 I $90

GLASS WALL ART
Ages: 16+ I Kathie Perry Lynch
Students will create a beautiful colorful wall Heart. Starting with a clear base we will add colored glass to create a multi-layered piece.
Class ID #: W201343
1/30 Thu (6:30-8:30pm)
$65 I $90

GARDEN STAKES
Ages: 16+ I Kathie Perry Lynch
Add some color to your garden by creating an amazing garden stake on a metal stand. Starting with a 3 x 14” base, students will use colored glass, stencils with glass powders, stringers and glass frit to create a one of a kind piece.
Class ID #: W201344
3/26 Thu (6:30-8:30pm)
$65 I $90

UNDER THE SEA (IN A METAL STAND)
Ages: 16+ I Kathie Perry Lynch
Create a tabletop piece of glass art with an under the sea theme. Students will start with a 12” round glass base, design their own colorful glass sculpture over the course of two weeks. We will fuse two or more layers of glass to create depth and then it will be inserted into a metal stand.
Class ID #: W201345
4/23 Thu (6:30-8:30pm)
$65 I $90
### Fused Glass Jewelry

**Ages: 16+ | Clare Shepherd**

Always wanted to make fused glass jewelry? This workshop is for you! Students will create a beautiful pendant and earrings using our fabulous assortment of patterned dichroic glass.

- **Class ID #: W201347**
- **6/4 Thu (6:30-8:30pm)**
- **$65 | $90**

### Fused Glass Mosaic Dish

**Ages: 16+ | Clare Shepherd**

This is a fun introduction to kiln formed glass, an amazing material with endless possibilities. Students will learn how to cut glass and create a beautiful fused glass dish or bowl.

- **Class ID #: W201350**
- **1/18 Sat (10am-12pm)**
- **$65 | $85**

### Beginning Glass Fusing: It All Starts Here!

**Ages: 16+ | Clare Shepherd**

This course will introduce students to the exciting possibilities of fused glass. Students will learn to cut, fuse, and slump glass. This class will cover many techniques to create jewelry, functional dishes, wall hangings and decorative art.

- **Class ID #: W201351**
- **5/4 Mon (6-9pm)**
- **$50 | $75**

### Exploring Glass Circles

**Ages: 16+ | Clare Shepherd**

Cutting glass circles are not for the faint of heart. Students will learn advanced glass cutting techniques to cut their own glass circles and create a beautiful bowl or dish.

- **Class ID #: W201352**
- **2/18-3/10 Tue (1-4pm)**
- **$175 | $200**

### Hand-Building for the Intermediate/Advanced Student

**Ages: 16+ | Laura Switkes**

Before potters had the wheel, they were creating beautiful pots and clay forms using clay, their hands their fingers, and basic hand tools. Decorative slips and glazing applications will also be explored.

- **Class ID #: W201369**
- **1/14-3/17 Tue (6:30-9pm)**
- **$300 | $325**

### Hand-Building Techniques for the Beginner Potter

**Ages: 16+ | Laura Switkes**

Handbuilding is an ancient pottery-making technique that involves creating forms without a pottery wheel, using only your hands, fingers, and simple tools. The student will discover how to create the basic clay forms (cups, plates, bowls and platters).

- **Class ID #: W201365**
- **1/14-3/17 Tue (9:30-12pm)**
- **$300 | $325**

### Fused Glass Suncatcher

**Ages: 16+ | Clare Shepherd**

Students will learn how to decorate and layer the art glass using stencils, stringers, confetti, repurposed glass, and frit to form a beautiful glass suncatcher.

- **Class ID #: W201358**
- **5/16 Sat (10am-12pm)**
- **$60 | $85**

### Fused Glass Jewelry Workshop: Build a Birdfeeder

**Ages: 16+ | Laura Switkes**

Join me in this workshop where you will create a bird feeder for your feathered friends!

- **Class ID #: W201370**
- **4/16-6/4 Thu (9:30-12:30pm)**
- **$290 | $315**

### Ceramics

### Hand-Building for the Intermediate/Advanced Student

**Ages: 16+ | Laura Switkes**

Before potters had the wheel, they were creating beautiful pots and clay forms using clay, their hands their fingers, and basic hand tools. Decorative slips and glazing applications will also be explored.

- **Class ID #: W201369**
- **1/14-3/17 Tue (6:30-9pm)**
- **$300 | $325**

### Student Intermediate/Advanced Hand-Building for the Intermediate/Advanced Student

**Ages: 16+ | Laura Switkes**

Before potters had the wheel, they were creating beautiful pots and clay forms using clay, their hands their fingers, and basic hand tools. Decorative slips and glazing applications will also be explored.

- **Class ID #: W201369**
- **1/14-3/17 Tue (6:30-9pm)**
- **$300 | $325**

### Beginning Wheel I & II

**Ages: 21+ | Elizabeth Kendall**

Students will learn about the properties of clay and glaze materials. Through discussion, demonstration and hands-on we will explore how the material moves and how to control it. Focus will be on bowl forms, and throwing off the hump.

- **Class ID #: W201380**
- **1/9-3/12 Thu (6:30-9pm)**
- **$300 | $325**
**POTTERY WHEEL: TRY IT! A 2 DAY WORKSHOP**  
*Ages: 16+*  
Renata Mastroti Kunkel  
Always thought it looked like fun to throw on the potter’s wheel? You get a quick introduction to wheel throwing …then you try it. We supply materials and tools, basic instruction and hands-on assistance.  
Class ID #: W201385  
2/4-2/11 Tue (7-9:30pm)  
Class ID #: W201386  
2/27-3/5 Thu (12:30-2:45pm)  
Class ID #: W201387  
4/21-4/28 Tue (7-9:30pm)  
$100 | $125

**BEGINNING WHEEL I & II**  
*Ages: 16+*  
Renata Mastroti Kunkel  
This provides an introduction to the potter’s wheel. Students will learn basic techniques of centering clay, throwing simple forms and transforming these into more developed forms, such as vases, bowls and mugs. Glazing and decorating techniques are also introduced.  
Class ID #: W201388  
1/21-3/10 Tue (9:15-11:45am)  
$240 | $265  
Class ID #: W201389  
3/31-5/26 Tue (9:15-11:45am)  
$270 | $295

**INTERMEDIATE WHEEL**  
*Ages: 16+*  
Renata Mastroti Kunkel  
Students will advance their knowledge of wheel throwing to create more complex forms. Teapots, platters, pitchers, and lidded forms are just a few of the pots to be created.  
Class ID #: W201390  
1/15-3/11 Wed (9:30am-12pm)  
$270 | $295  
Class ID #: W201394  
1/18-3/7 Sat (9:30am-12pm)  
Class ID #: W201395  
4/4-6/6 Sat (9:30am-12pm)  
$240 | $265

**FORM & SURFACE - BEGINNER II- INTERMEDIATE**  
Class ID #: W201392  
4/1-5/27 Wed (6:45-9:15pm)  
$270 | $295

**INTERMEDIATE WHEEL**  
*Ages: 16+*  
Renata Mastroti Kunkel  
Students will advance their knowledge of wheel throwing to create more complex forms. Teapots, platters, pitchers, and lidded forms are just a few of the pots to be created.  
Class ID #: W201394  
1/18-3/7 Sat (9:30am-12pm)  
Class ID #: W201395  
4/4-6/6 Sat (9:30am-12pm)  
$240 | $265

**Woodturning**

**BASIC WOODTURNING**  
*Ages: 18+*  
Chuck Engstrom  
This introductory class focuses on the basics of woodturning. Students receive instruction in all of the skills required for proficiency on bowl forms and wood as an artistic medium.  
Class ID #: W201410  
1/7-3/3 Tues (6:30-9:30pm)  
Class ID #: W201411  
3/17-5/12 Tues (6:30-9:30pm)  
Class ID #: W201412  
1/8-3/4 Wed (6:30-9:30pm)  
Class ID #: W201413  
3/18-5/13 Wed (6:30-9:30pm)  
Class ID #: W201414  
1/9-3/5 Thu (6:30-9:30pm)  
Class ID #: W201415  
3/19-5/21 Thu (6:30-9:30pm)  
$260 | $285

**FORM & SURFACE - BEGINNER I & II**  
*Ages: 16+*  
Renata Mastroti Kunkel  
Students will learn basic techniques of centering clay, throwing simple forms and transforming these into more developed forms, such as vases, bowls and mugs. We will also be experimenting with surface decoration techniques including carving, slip trailing, sgraffito, inlay.  
Class ID #: W201392  
1/15-3/11 Wed (6:45-9:15pm)  
$270 | $295

**The Art of Wellness**

**TRY IT! YOGALIGN WORKSHOP**  
*Ages: 18+*  
Lyn Vencus E-RYT 200  
Come join us for a YogAlign introduction! YogAlign uses natural body movements and breath work to: lengthen and tone the inner core, increase strength, range of motion, balance, fluidity and posture.  
Class ID #: W201420  
1/7 Tue (10-11:15am)  
Class ID #: W201420  
1/9 Thu (6-7:15pm)  
$15 | $40

**YOGALIGN: YOGA FOR ALL-WINTER SESSION**  
*Ages: 18+*  
Lyn Vencus E-RYT 200  
YogAlign, a unique and new style of yoga to Annapolis, was designed to re-align the body through safe, functional techniques that are accessible and sustainable for everyone. The YogAlign practice provides tools to mitigate hours of discomfort from being hunched over easels, computers, pottery wheels, musical instruments and even kitchen counters.  
Class ID #: W201422  
1/14-3/3 Tue (10-11:15am)  
Class ID #: W201423  
1/14-3/3 Tue (2-3:15pm)  
Class ID #: W201424  
1/16-3/5 Thu (6-7:15pm)  
$120 | $145

**YOGALIGN: A WORKSHOP FOR ALL**  
*Ages: 18+*  
Lyn Vencus E-RYT 200  
Come join us for a YogAlign introduction! YogAlign uses natural body movements and breath work to: lengthen and tone the inner core, increase strength, range of motion, balance, fluidity and posture.  
Class ID #: W201425  
4/7 Tue (10-11:15am)  
Class ID #: W201426  
4/9 Thu (6-7:15pm)  
$15 | $40

**YOGALIGN: YOGA FOR ALL-SPRING SESSION**  
*Ages: 18+*  
Lyn Vencus E-RYT 200  
YogAlign, a unique and new style of yoga to Annapolis, was designed to re-align the body through safe, functional techniques that are accessible and sustainable for everyone. The YogAlign practice provides tools to mitigate hours of discomfort from being hunched over easels, computers, pottery wheels, musical instruments and even kitchen counters.  
Class ID #: W201427  
4/14-6/2 Tue (10-11:15am)  
Class ID #: W201428  
4/14-6/2 Tue (2-3:15pm)  
Class ID #: W201429  
4/16-6/4 Thu (6-7:15pm)  
$120 | $145
TAI CHI BASICS
Ages: 19+ I Joan Harris-Ternovan
Introduction to the basics of Tai Chi. T’ai chi ch’uan has existed since ancient times as an exercise to improve health. It is a series of quiet supple movements - the quiet to cultivate the spirit; the supple to cultivate the body.
Class ID #: W201435
1/14-2/11 Tue (1-2pm)
$50 I $75

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TAI CHI BASICS - BEGINNING
Ages: 19+ I Joan Harris-Ternovan
Joan Harris-Ternovan introduces Tai Chi ch’uan as an exercise to improve health. It is a series of quiet supple movements - the quiet to cultivate the spirit; the supple to cultivate the body.
Class ID #: W201436
1/15-2/11 Tue (1-2pm)
$50 I $75

TAI CHI BASICS - CONTINUATION
Ages: 19+ I Joan Harris-Ternovan
This class is for students who have learned the first third or more of the Tai Chi Chuan Yang style. Students will continue the choreography of the remaining T’ai Chi movements and postures.
Class ID #: W201437
1/15-2/11 Tue (6:30-7:30pm)
$50 I $75

TAI CHI BASICS - REFINEMENT
Ages: 19+ I Joan Harris-Ternovan
This class is for students who have learned the Tai Chi Chuan form. It covers all 37 postures and focuses on a deeper awareness of the subtle aspects of Tai Chi. Focusing on the internal health benefits both mental and physical.
Class ID #: W201438
1/15-2/11 Tue (6:30-7:30pm)
$50 I $75

DANCE BARRE & PILATES MAT
Ages: 19+ I Cheryl Mauck
This method of movement is designed to strengthen and tone muscles, improve posture, increase flexibility and balance, unite the mind and body and create a more streamlined shape.
Class ID #: W201439
1/16-3/26 Thu (12-12:45pm)
Class ID #: W201440
1/15-3/31 Tue (8:15-9pm)
$200 I $225

Ballet for Life: January Barre
Ages: 30+ I Ballet for Life Staff
This class will provide a 45 minute barre concluding with 15 minutes of gentle stretching. The class will be appropriate for Basics I/II and Beyond the Basics level adult students.
Class ID #: W201441
1/15-3/25 Wed (2-3pm)
$160 I $185

Ballet for Life: Basics I
Ages: 30+ I Lisa Peelish
The Basics I class is for beginners and almost-beginners. The class emphasizes alignment and balance to produce ease of movement.
Class ID #: W201442
1/21-5/19 Tue (7:30-8:30pm)
$130 I $155

Ballet for Life: Basics II
Ages: 30+ The Basics II class is for mature adults who have some ballet background. Additional barre and centre exercises, including simple turns and jumps, will be added as the class level permits.
Class ID #: W201443
1/16-5/21 Thu (7-8:30pm)
$130 I $155

LET’S TAP
Ages: 16+ I Mary Slater
Great workout and stress relief!!! Tap Combinations to Broadway, Jazz, and Big Band music.
Class ID #: W201444
2/1-5/4 Mon (2:30-3:30pm)
$180 I $205

BALLET FOR LIFE: BEYOND THE BASICS
Ages: 30+ I Suzanne Luoma
Beyond the Basics appeals to those who may have had considerable ballet training in their youth or young adult years and are looking for a more moderate yet challenging class now.
Class ID #: W201445
2/3-5/18 Mon (10:45-12pm)
$140 I $165

BEGINNING ADULT/TEEN BALLET
Ages: 16+ I Ballet Theatre of Maryland Faculty
This class is an introduction to the art of classical ballet for the novice, including the basic positions of the arms and feet, the basic exercises of the ballet barre and centre, plus exercises for strength and flexibility.
Class ID #: W201446
1/14-3/25 Wed (7-8:30pm)
$345 I $370

CONTINUING BEGINNER ADULT/TEEN BALLET
Ages: 16+ I Ballet Theatre of Maryland Faculty
This class is an extension of the introduction to the art of classical ballet, including barre, centre and stretch exercises.
Class ID #: W201447
1/13-5/18 Mon (7-8:30pm)
$345 I $370

INTERMEDIATE/ADVANCED ADULT/TEEN BALLET
Ages: 16+ I Ballet Theatre of Maryland Faculty
This class includes barre, centre, and stretching exercises for adult/teen students with previous training.
Class ID #: W201448
1/16-5/21 Thu (7-8:30pm)
$345 I $370

For full class descriptions and to register: MARYLANDHALL.ORG
**BEGINNING ADULT TAP**
Ages: 16+  I  Mary Slater
Great workout and stress relief!!! Learn tap skills while dancing to Broadway, Jazz, and Big Band music.
Class ID #: W201466
2/1-5/4 Mon (6:15-7pm)  
$180 I $205

**ADULT TAP 2**
Ages: 16+  I  Mary Slater
Can't stop my feet from keeping the beat! Learn more tap steps and combinations. Exercise and de-stress at the same time.
Class ID #: W201467
2/1-5/4 Mon (7-8pm)  
$180 I $205

**ADULT TAP 3**
Ages: 16+  I  Mary Slater
Can't stop my feet from keeping the beat! Learn more tap steps and combinations. Exercise and de-stress at the same time.
Class ID #: W201468
2/1-5/4 Mon (8-9pm)  
$180 I $205

**ADULT INTERMEDIATE/ADVANCED JAZZ**
Ages: 16+  I  Cheryl Mauck
Adults, get in shape with dance! This class will work on a variety of challenging routines. Emphasizes correct body alignment, technique and coordination.
Class ID #: W201470
1/15-5/6 Wed (7-8:15pm)  
$250 I $275

**ADULT JAZZ DANCE**
Ages: 16+  I  Cheryl Mauck
Dance warmup, followed by floor stretches and toning, concluding with a jazz dance combination/routine!
Class ID #: W201471
1/16-3/26 Thu (5:30-6:15pm)  
$200 I $225

**ADULT TAPPERS**
Ages: 25+  I  Jennifer Gooding
A beginner tap class for mature adults who are young at heart. Posture, balance and coordination will improve by learning basic tap movements danced to the classics.
Class ID #: W201475
1/7-2/11 Tue (6-6:45pm)  
Class ID #: W201476
2/25-3/31 Tue (6-6:45pm)  
Class ID #: W201477
4/14-5/19 Tue (6-6:45pm)  
$120 I $145

**ADULT JAZZ & HIP HOP**
Ages: 25+  I  Jennifer Gooding
A beginner jazz & hip hop class for mature adults who are young at heart. Posture, balance and coordination will improve by learning basic jazz & hip hop movements danced to the fun upbeat music.
Class ID #: W201478
1/7-2/11 Tue (7-7:45pm)  
Class ID #: W201479
2/25-3/31 Tue (7-7:45pm)  
Class ID #: W201480
4/14-5/19 Tue (7-7:45pm)  
$120 I $145

**GROUP BALLROOM**
Ages: 16+  I  Jennifer Gooding
Each 4 week session will offer a new format:
8-8:30pm: Intro class
8:30-9pm: Next steps
9-9:30pm: Practice.
Miss a session? No problem, Jennifer will assist you in getting started or offer a refresher and will circulate during the practice session.

**WALTZ/EAST COAST SWING**
Class ID #: W201485
1/7-1/28 Tue (8-9:30pm)  
$100 I $125

**EAST COAST SWING/TANGO**
Class ID #: W201486
2/4-2/25 Tue (8-9:30pm)  
$100 I $125

**RUMBA/TANGO**
Class ID #: W201487
3/3-3/24 Tue (8-9:30pm)  
$100 I $125

**FOXTROT/RUMBA**
Class ID #: W201488
3/31-4/21 Tue (8-9:30pm)  
$100 I $125

**CHA-CHA/FOXTROT**
Class ID #: W201489
4/28-5/19 Tue (8-9:30pm)  
$100 I $125

**BALLROOM DANCE SOCIAL PARTY**
Ages: 16+  I  Jennifer Gooding
Ballroom Dance Social Workshop: Putting it all together. Open to returning students, new students, and singles. All dances from previous classes will be played.
Class ID #: W201490
5/26-5/26 Tue (8-9:30pm)  
$20 I $45

**CONTEMPORARY BELLY DANCING: LEVEL I**
Ages: 16+  I  Charlotte Day
Learn foundational movement of Middle Eastern Dance to the enchanting music of the region. Belly Dance is a beautiful artform and an excellent core workout as well.
Class ID #: W201494
1/8-3/18 Wed (7:15-8:15pm)  
Class ID #: W201495
3/25-6/3 Wed (7:15-8:15pm)  
$150 I $175

**CONTEMPORARY BELLY DANCING: LEVEL III**
Ages: 16+  I  Charlotte Day
This course continues instruction beyond the basics. Explore more advance techniques, middle eastern rhythms, musicality, and improvisation. This session will feature a fun choreography.
Class ID #: W201496
1/8-3/18 Wed (6:15-7:15pm)  
Class ID #: W201497
3/25-6/3 Wed (6:15-7:15pm)  
$150 I $175

**CONTEMPORARY BELLY DANCING: COMBO CLASSES**
Ages: 16+  I  Charlotte Day
Double your Middle Eastern Music and Dance exposure and deepen your knowledge.
Class ID #: W201498
1/8-10/16 Wed (6:15-8:15pm)  
Class ID #: W201499
3/25-6/3 Wed (6:15-8:15pm)  
$210 I $235

This mark means I'm new!
MEMBERSHIPS
Want to be more involved with classes, performances, events and gallery exhibits at Maryland Hall? Consider becoming a year-round member! Not only will you enjoy all that Maryland Hall has to offer, but you will be supporting the enrichment of many residents in our community.

Become a member of Maryland Hall and enjoy benefits all year long while also supporting our region’s cultural core and Art for All! Your annual membership provides a variety of benefits including:

- Members-only discounts on all classes booked, and the registration fee waived
- Pre-Sale ticket opportunities for select performances and events
- Maryland Hall catalogs mailed to your home, featuring articles and schedules for upcoming classes, exhibits and performances
- Members-only monthly email, in addition to general weekly e-News
- Coupons to local businesses

Memberships begin at just $40 for households. Learn more at marylandhall.org/become-member

SCHOLARSHIP OPPORTUNITIES
To keep the arts accessible to all, the Maryland Hall Scholarship Fund enables students to take classes for free or at reduced fees throughout the year. Scholarships are also available through the AACPS Student Scholarship Program. Visit marylandhall.org/scholarships for details.

POLICIES & PROCEDURES
What if my class is canceled?
Classes may be canceled if sufficient enrollment is not reached by the start of the class. You will receive a full refund including the tuition, membership and any additional fees. Please register early to ensure your class will run. Maryland Hall doesn’t pro-rate classes.

What if I wish to withdraw from a class?
Membership, registration and material fees are non-refundable. If you wish to withdraw from a class, there is a $5 service charge. Refunds may take up to two weeks to process. Refunds are processed based on the following schedule:

- 100% refund for notification (to the MD Hall education department) received prior to the start of the class
- 80% refund prior to the second class meeting
- 50% refund prior to the third class meeting
- No refunds will be granted after the class has met 3 times

NOTE: Maryland Hall reserves the right to charge $35 for all checks that are returned due to insufficient funds.

Pick up & drop off procedure for children under 12:
Parents/caregivers of children under the age of 12 are required to escort their children to and from class and sign them in and out. Special pickup arrangements must be communicated to the teacher prior to the class.

Inclement Weather Policy: Maryland Hall’s website at www.marylandhall.org has the most up-to-date cancellation information. If county schools are closed, MD Hall will NOT have classes. If schools open late, classes held before noon at MD Hall are canceled.

Student Behavior Policy: To ensure a pleasant artistic experience for all of students:

- Students are expected to come prepared for and to participate in class.
- Students are expected to treat the faculty, building and fellow students with respect.
- Students are not allowed to possess or consume alcohol or controlled substances in or around the building.
- Smoking is prohibited inside the building and within 150 feet of the building.
- Students who are consistently disruptive during class time may be asked not to return by the instructor; no refunds will be issued.

Ticket Policy: No Refunds. Inclement Weather: Canceled performance orders will automatically receive a full refund. For rescheduled performances, original tickets may be used as entry to the new performance date, or you may exchange to another performance in the season. Exchanges may be made at the Box Office in person, M-F, 9 – 5pm. Performances days: Box office opens 1.5 hours prior to curtain through 1 hour after curtain or through first intermission.
Maryland Hall is our home and the home of amazing artists, musicians, and community groups from around the region and has been for 40 years. The Michael E. Busch Center for the Arts at Maryland Hall is the accumulation of all our programming and outreach that deliver on our goal of art for all.

Those efforts and any we dream of doing require charitable support to accomplish. Your gift today will provide needed funds to:

- Expand organizational capacity and effectiveness of current programs
- Drive artistic and collaborative conversations across the entire state of Maryland
- Promote the Michael E. Busch Center for the Arts regionally
- Invigorate our educational outreach activities and allow us to pilot new programs to support broader communities
- Provide stabilizing funding to allow us to take advantage of this new endeavor

Learn more about different ways to give at: marylandhall.org/donate or contact

Damian Sinclair
Director of Development
dsinclair@marylandhall.org
443-714-8097

Connect with us!

youtube.com/user/mdhallcreativearts
@marylandhall

Support MD Hall!

Name:
Address:
City: State: Zip:
Email:
Phone:
In Honor/Memory:

WE AGREE TO CONTRIBUTE:

☐ $2,500  ☐ $1,000  ☐ $500  ☐ $250
☐ $100  ☐ Other ________

METHOD OF PAYMENT:

☐ Check payable to Maryland Hall is enclosed
☐ Bill my credit card a one-time transaction ($______)
☐ Bill my credit card ___ monthly or ___ quarterly ($______)

☐ Visa ☐ Mastercard ☐ Discover ☐ AMEX

Card #:Exp: CVV:

Signature:

☐ Maryland Hall is in my will/estate plans.

Please return this form to
Maryland Hall
801 Chase Street,
Annapolis, 21401

marylandhall.org | 410-263-5544
SAVE THE DATE! SUNDAY, MARCH 22, 2020
FROM 1-4PM OPEN HOUSE | 4PM UNITED STATES NAVAL ACADEMY BAND CONCERT

Let’s Party! ArtFest is a day of creativity showcasing the arts at MD Hall like no other single day, attracting over 1,000 people of all ages. At this year’s ArtFest, we have a lot to celebrate: our 40th year and the establishment of the Michael E. Busch Center for the Arts at Maryland Hall. Join us for an exciting 40th Birthday Party Open House – complete with birthday cake and party décor!

This year’s FREE ArtFest will be bigger than ever featuring art demonstrations, live music, dance performances, exhibitions, hands-on activities and children’s crafts. The party will be capped off by a concert performed by the United States Naval Academy Band!

Visit marylandhall.org/artfest for details. See you at the pARTy!