summer
2018
Message from Margaret Davis

Happy Spring! Mark Twain once said he counted 136 different kinds of weather inside 24 hours. We sure can relate! No matter whether the chilly North wind is “blowing out the creeks” or the gentle Southerly brings warmer breezes, we can’t wait for Spring and Summer! Be sure to stop by Maryland Hall soon for some seasonal new experiences with:

- **Glistening: Nature Mirrored in Video Art**
- **That class you’ve always wanted to try (over 150 to choose from)**
- **the Labyrinth or Sundial – with you at the center.**

Right in front of you is your guide to “Art for All.” In these pages, you’ll see diverse offerings; get out your calendar and pick a few. Your challenge will be deciding just which ones:

- Perhaps it’s the community’s **FREE ArtFest** or that **class you’ve always wanted to try.**
- Come laugh with the **Second City** comedy troupe.
- Be moved by a choral program on “**Peace and Joy.**”
- Relish a cello or dance concert.
- Bring a young friend to “**Peter and the Wolf.**”
- Tap your toes to the “**Doobie Brothers’**” sound with **Michael McDonald.**
- Sign up your children for art camp and come together!

Not to be missed is **Glistening** (only here through May 5) where you can immerse yourself in the vastness of outer space, tide-side shadows, sun drenched forests at dawn, and the changing seasons. Don’t forget a walk on the labyrinth — allowing room for a pause in our busy day — to gain contemplation and peace. Seeing 17 works of video art, never publicly displayed together before, will be the buzz of our region. **Come experience it.**

This summer enjoy our FREE concerts celebrating the region with perennial favorite, **Eastport Oyster Boys,** and bring your “**Good Hat, Good Dog, Good Boat!**”

See you at the “beacon for the arts” in Annapolis, **Maryland Hall,** for a great Spring and Summer of memorable experiences!

Margaret B. Davis
President & CEO

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**More Films….**

Watch your email and our web site for announcements of future film presentations as part of the Faith Goldstein/Jesse Cunitz Center for Film and New Media.
MISSION
Dedicated to Art for All, Maryland Hall for the Creative Arts is the community’s arts center, providing lifelong, accessible engagement in the arts.

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@MARYLANDHALL
With the goal of providing an area of solitude, beauty and mindfulness, the labyrinth and surrounding environment were designed by landscape architect James Urban (FASLA). Constructed in 2002, Maryland Hall’s labyrinth is a replica of one of the most famous in the world -- the one inlaid in the nave floor of the Notre Dame de Chartres Cathedral outside of Paris, completed circa 1220 A.D. Centuries ago stone masons labored to inlay a special geometric design of concentric circles and curves in the nave floor of the Notre Dame de Chartres Cathedral. They were creating a labyrinth, using as their pattern one found on coins dating back to Hellenistic Greece.

Maryland Hall’s labyrinth is just over 42 feet in diameter and has eleven circuits to its single pathway for a walk of approximately one-half mile in length. The labyrinth and surrounding gardens provide opportunities for reflection, rejuvenation and artistic expression. With daily stress and pressures and the bombardment of technology, the labyrinth and its surroundings provide a respite from hurried lives. This goal complements Maryland Hall’s mission to provide “art for all” with myriad opportunities for cultivating artistic expression and nurturing creative experiences.

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TKF also funded an iconic bench that accompanies the labyrinth. In partnership with the Maryland Correctional Enterprises, TKF benches are built by inmates learning carpentry skills to help them secure employment upon release from the Western Correctional Institution in Lavale, MD. The benches are made from reclaimed pickle barrel wood that is more than 100 years old. Waterproof journals and pens are placed in a small opening underneath the bench so visitors can write a diary entry, daily log, motivational quote, or even converse with someone else who has written in it. The bench and journal are an integral part of each sacred space supported by TKF. The quotes below represent just a few of the hundreds of quotes visitors have shared in our journals over the years.

**April 28, 2017:** Enjoying the sun and the breeze and the beautiful spring scent as I contemplate my performance tomorrow evening...definitely gonna share this bliss!

**No date:** I sit here and stare at an open world full of adventure and peace. All we need to be happy.
VIDEO ART EXHIBIT: ANOTHER TKF CONNECTION

Maryland Hall has a long history of collaboration with the TKF foundation and its founders Tom and Kitty Stoner. Visitors this spring can view the installations of the Stoner’s awe-inspiring video art collection in the exhibition, Glistening: Nature Mirrored in Video Art. The exhibition features 17 installations of video art in the galleries as well as in the 2nd floor restrooms, lobby and Room 308.

On Tuesday, April 24 at 7 pm, Maryland Hall will host A Conversation with Tom Stoner in the Main Theatre when Tom Stoner will share the fun and challenges of collecting video art and will screen two special video artworks. He will be joined by Glistening curator Kelly Gordon. Free. RSVP at exhibits@marylandhall.org.

August 2017: A pleasure just to sit and enjoy this bench in the bright sun, shade and breeze. A quietness only partially interrupted by the occasional passing car with clouds wafting lightly over the building’s roof. Pleasant.

June 14, 2017: Spending a few minutes before a concert enjoying this beautiful spot in your lovely city as a welcome break from the busy-ness of DC. Thank you for your hospitality Annapolis!

October 10, 2017: Walking the beautiful labyrinth. We love it!

No date: The labyrinth walk gave me the structure I need to be creative!

Tom Stoner, founder of the TKF Foundation says of the Maryland Hall labyrinth: “Art and nature give people a means to transcend daily stress, reframe perspectives and renew spirits. We are so pleased to be a part of the creation of the Maryland Hall Labyrinth and Artists Circle, which fuses both in a uniquely potent way—providing our community an accessible, open space tailored to encourage moments of introspection and a sense of harmony.”

Since its creation in 2002, the labyrinth has served not only as a place for meditation and thought, but for creative events and activities as well. Activities have ranged from outdoor concerts and yoga classes to canned goods drives and plein air painting classes.

Maryland Hall’s labyrinth is always open; visitors are welcome any time of day (or night) to walk the circuit, meditate, and share their thoughts in our journal. Look for new programs incorporating the labyrinth and outdoor spaces in the year ahead and continued improvements to our gardens and grounds as part of the ongoing restoration and modernization of Maryland Hall.

How to Walk the Labyrinth at Maryland Hall...

There is no right or wrong way to walk the labyrinth. However, some of the following tips will help visitors get the most out of a labyrinth walk.

- Begin your walk at the entrance (outside rim) and if you encounter other people pass them or let them pass you.
- Clear your mind and become aware of your breathing.
- Maintain silence throughout your walk and when others are walking.
- Walk at your own pace. Pause for rest and reflection.
- Practice mindful walking by becoming aware of sights, smells, sounds and sensations.
- Find a private space to reflect through meditation, writing or drawing when you have completed your walk.

Remember that each labyrinth walk is unique — different for each person and different from the time before.
The Campaign for Maryland Hall

CAMPAIGN CONSTRUCTION UPDATE

The Campaign for Maryland Hall features three Acts in building construction: Act II is nearing completion. We will complete construction of the Production Wing over the summer and are planning a ribbon-cutting and celebration in late summer/early Fall. Stay tuned!

Act I continues to deliver “Art for All” to our broad community. The transformed theater space has enabled us to provide varied and innovative shows, to support our Resident Company performances, and to continue to partner with groups like the Annapolis Film Festival. The list goes on. One recent audience member shared their thoughts on our enhanced Maryland Hall: “With the new seats and acoustics, it’s the best place of that size around.”

ACT II: THE PRODUCTION WING IS NEARING COMPLETION

The new backstage setup is emerging on the south side of the main Maryland Hall theatre. In the photo below you can see two big spaces accommodating a double decker loading dock. In the middle of the building is a new freight elevator which will allow our crews to move freight, instruments (including grand pianos), and sets from the loading dock area, into the elevator, up a level, and straight onto the stage, saving time and money while ensuring safety.

The Production Wing Storage and Lobby are nearing completion. Storage on the upper level for risers, chairs, music stands, stage extension parts, sound equipment, etc., will free up space on our stage, enabling faster turnaround and more options for types and numbers of performances. The Lobby features a two-story glass atrium maximizing light and space – see photos above.

Act II also includes new dressing rooms for the comfort and support of our artists and performers. Utilities are being moved, upgraded, and reorganized including HVAC, fire suppression, and safety systems. All are critical for the comfort and safety of both performers and patrons. Access to Maryland Hall is also improving, with eight new doors being installed soon and no less than three entrances with ramps and push button access.

BOWEN THEATRE TAKING SHAPE

The former gym, now known as the Bowen Theatre in honor of our friend and former president, Linnell Bowen, has been updated. We’ve elevated the floor to eliminate the steps, carpeted the space, and are adding curtains and theatrical lighting, creating a much-needed, multi-use space seating 180-200 people. There are more updates to come but these improvements will enhance the space for varied programs in the immediate future.

ACT III LAUNCHING SOON

Soon we’ll be looking into launching Act III, to include the new patron services areas, and other critical upgrades and modernizations to improve the guest experience for audience members, patrons, students, artists, staff, and all visitors. We look forward to sharing our plans with you!

If you would like to make a donation to The Campaign for Maryland Hall, go to marylandhall.org/donate or contact Steff Kemp at skemp@marylandhall.org or 443-714-8098.
Upcoming Exhibits

All exhibitions and receptions are free and open to the public. Gallery Hours are Monday through Saturday, 10 am to 5 pm.

EXHIBITIONS

March 14 – May 5
Glistening: Nature Mirrored in Video Art
Chaney and Martino Galleries, Lobby, Restrooms, Room 308

May 15 – July 7
Reception: Thursday, May 24, 5:30–7 pm
Masks and Mirrors: Explorations of Identity by Elaine Weiner-Reed
Chaney Gallery

Reception: Thursday, May 24, 5:30–7 pm
Faces: Drawings and Paintings by Stephanie Scarlata
Martino Gallery

April 12 – July 7
Reception: Thursday, May 24, 5:30–7 pm
A Brush with Nature by the Annapolis Watercolor Club
Openshaw Balcony Gallery

July 14 – August 25
Reception: Thursday, July 19, 5:30–7 pm
A Breath of Fresh AIR: Maryland Hall Artists-in-Residence Past and Current
Chaney Gallery

A Collective Journey in Clay by Maryland Hall Ceramic Students
Martino Gallery

September 4 – November 3
Reception: Thursday, September 27, 5:30 – 7 pm
A Way of Life: A Juried Exhibition by the Digital Photography Club of Annapolis, juried by Jay Fleming
Chaney Gallery

Working the Water: Photography by Jay Fleming
Martino Gallery
Second City: Look Both Ways Before Talking
Friday, May 11 | 7:30 pm

The Second City’s brand new sketch comedy and improv revue, Look Both Ways Before Talking, dives into every touchy subject you’re thinking about, but are afraid to say out loud…or online. Edgy, thought-provoking and always funny, The Second City is celebrating nearly six decades of producing cutting-edge satirical revues and launching the careers of generations of comedy’s best and brightest.

Call the Maryland Hall Box Office to purchase tickets to all performances (except ASO) at 410-280-5640.

UPCOMING PERFORMANCES / EVENTS

Peace & Joy!
Presented by Live Arts Maryland
Saturday, April 7, 2018 | 8pm

Annapolis Symphony Orchestra with Julian Schwarz, cello
Friday, April 13, 2018 | 8pm
Saturday, April 14, 2018 | 8pm

Innovations 2018
Presented by Ballet Theatre of Maryland
Thursday, April 20, 2017 | 7:30pm
Saturday, April 21, 2018 | 7pm
Sunday, April 22, 2018 | 2pm

Brian Culbertson: Colors of Love Tour
Presented by Rams Head
Tuesday, April 27, 2018 | 8pm

Annapolis Symphony Orchestra with Jon Nakamatsu, piano
Friday, May 4, 2018 | 8pm
Saturday, May 5, 2018 | 8pm

Family Concert—Annapolis Symphony Orchestra and Magic Circle Mime Co. performing Peter and The Wolf
Saturday, May 12, 2018 | 2pm

Michael McDonald
Presented by Rams Head
Friday, May 18, 2018 | 8pm

Pat Benatar & Neil Giraldo: A Very Intimate Acoustic Evening
Presented by Rams Head
Monday, June 18, 2018 | 8pm

Supertramp’s Roger Hodgson
Presented by Rams Head
Tuesday, July 17, 2018 | 8pm

Creedence Clearwater Revisited
Presented by Rams Head
Monday, July 30, 2018 | 8pm
Join us for “3 for Free” this summer! These concerts are sponsored — for the 4th year in a row — by RPH Architecture. We thank them for making these free concerts possible. Come and enjoy great music, wine and beer (for sale) and free popcorn, courtesy of our sponsor.

- On June 29, the Peacherine Ragtime Symphony Orchestra presents an evening of Patriotic American Music and accompaniment to the Short Buster Keaton film “One Week.”
- On July 20, the Eastport Oyster Boys will take the stage for a rollicking concert of classic favorites.
- On August 10, Encore presents a choral concert representing a wide range of contemporary music.

Three free Fridays. Watch our web site for times and detailed information on each performance.

Sponsored by

Maryland Hall’s 20th annual Arts Alive fundraiser will take place on Friday, September 7, 2018. Enjoy an evening on Bourbon Street where you will be immersed in the tastes and sounds that are true to the French Quarter of New Orleans. Think dancing in the streets, jazz performers, and lip-smacking Cajun and Creole fare.

Arts Alive 20 takes place from 6–10 pm in a “tent under the stars” where you can mix and mingle, enjoy great food and wine, bid on items in our extensive silent auction and of course, listen to true New Orleans Jazz that will keep your toes tapping and fingers snapping all night! Don’t forget to enjoy one of our Bourbon Street specialty cocktails!

Kick off the social season at Arts Alive 20 and support Maryland Hall’s arts and education programs.

Image: Twilight on Bourbon Street by Elaine Adel Cummins
ArtReach

HEAL. INSPIRE. EMPOWER. MARYLAND HALL’S ARTREACH PROGRAMS

Maryland Hall’s ArtReach Program uses the healing power of arts to inspire and empower all students facing challenges in our diverse community. ArtReach is comprised of ongoing classes, workshops, tours, and hands-on activities for at-risk students. These programs introduce underserved students to new arts concepts and experiences and provide meaningful hands-on opportunities to increase self-expression and creativity in a collaborative setting. What began in 2008 as a few after-school workshops in collaboration with the Annapolis Gardens Boys and Girls Clubs, has grown into more than 150 experiences this fiscal year (July 1, 2017-June 30, 2018) that will serve over 2,000 students. This is a vital and growing program that allows students to connect with their peers, uncover talents and develop important life skills, all provided free of charge to students.

Throughout the year, MHCA offers ongoing ArtReach activities through our long-term collaborations with local branches of the Boys and Girls Clubs, We Care and Friends, and Centro de Ayuda. Maryland Hall recently began a collaboration with Household of Angels to bring similar arts experiences to senior citizens in the area once a month. ArtReach workshops enable students of all ages to work with teaching artists to create both individual and collaborative artworks, experimenting with different mediums while learning about art history and individual artists.

Jóvenes Artistas (Young Artists) is an ongoing ArtReach after-school program that gives youth facing adversity a safe environment for self-expression, confidence and motivation to work through life challenges. Now in its 6th year, the program combines mentoring, arts experiences and emotional support to allow students to express their personal stories in a creative way. Two separate pathways — INSPIRE and EMPOWER — serve students ages 5–23 with diverse opportunities. INSPIRE workshops, for ages 5–16, engage youth in arts experiences and allow risk-taking in art projects in a safe and supportive environment, promoting self-reflection and self-expression and building problem solving skills and confidence. These weekly classes are offered at Maryland Hall and onsite at different schools and organizations.

“The best thing about doing the Jovenes Artistas program is being able to create different types of artwork. It’s helped me show the creativity that I never knew I had, and has motivated me in many ways.”

– OREIDA, ARTREACH STUDENT
The EMPOWER program enables students ages 14–23 to develop their art skills and learn about the arts as a college or career focus. Working with a teaching artist director, EMPOWER students work independently to develop their creative voices and create collections of individual art. Recently, students have worked alongside professional artists in internships; created collaborative commissioned artworks for local businesses; and participated in community outreach projects, including public art and murals. The teaching artist director assists students to create an online portfolio/website for college and/or a career in the arts. “The best thing about doing the Jovenes Artistas program is being able to create different types of artwork,” says Oreida. “It’s helped me show the creativity that I never knew I had, and has motivated me in many ways.”

At the end of each ArtReach semester, Maryland Hall hosts a reception to celebrate the inspiring artwork created by our ArtReach participants. Receptions are empowering for students who would not normally have the opportunity to show art in a public venue. These events bring the community together to truly celebrate the healing power of arts. Ena, another student in our ArtReach program, says, “Participating in this program has helped me realize to believe in myself and follow what I really love and enjoy.”

Maryland Hall’s ArtReach programs are completely funded by the generosity of local individuals, corporations and foundations. Funding for this year has come from many individual donors as well as funders including Anne Arundel County, the Kohnken Foundation, RBC Wealth Management, Parole Rotary Club and the Arts Council of Anne Arundel County. Donations to ArtReach (as part of our Outreach Program) can be made on page 29 or online at www.marylandhall.org.
Maryland Hall is excited to welcome Liz Carren as a new instructor in our Film and New Media program, part of the Goldstein/Cunitz Center for Film & New Media. Carren will be offering four one-day workshops this summer, all focused around drawing and creating using technology and for three out of four workshops using the Procreate App on the iPad Pro. The classes are:

- Digital Drawing for Teens (ages 13-17)
- Dare to be Creative! Intro to Digital Drawing (ages 17+)
- Using your Creativity and Procreate to Create More (ages 17+)
- Want a Magic Cape for Your Social Media Graphics? (ages 17+) — any laptop, phone, or tablet will work for this workshop
Carren brings a varied but relevant background to her teaching at Maryland Hall where she will help teens and adults hone their digital artistic and graphic skills (mostly) using the iPad Pro. Carren has always loved color, color illustration, flowers, animals, and whimsy. “My background is in art and design as far back as I can remember,” she says. She grew up painting from a young age with her grandmother who was a painter and going to art museums. She attended Ithaca College, School of Communications and received a BS in Cinema Studies and Photography. With an appetite for adventure and travel, she studied in London at the International Film School (Covent Garden, London) and received a diploma in Film. Upon returning to the States, she started her own business as an Interior Design Large Format Photographer and later earned a certificate in Landscape Design. She has pursued art and design with displays, exhibits, gardens, landscapes, and graphic arts.

Carren says of her artistic process, “Regardless of the path, the journey requires my camera, my computer, sometimes paints, and always my eyes, my heart, and my imagination.” She adds, “I really like the meditative joy of sketching, the overall process of creating, exploring creativity with digital tools and sharing it with others.”

“I really like the meditative joy of sketching, the overall process of creating, exploring creativity with digital tools and sharing it with others.”

– LIZ CARREN

For more information about Liz’s summer workshops, please contact her at botanicalbb3@gmail.com. For the first three classes, listed at right, bring your: iPad, your stylus/apple pencil or finger, your imagination and get ready for some fun! Come equipped with a charged iPad Pro and the software Procreate loaded. Each workshop price is $35 for members; $55 for nonmembers.
## Summer Camps & Workshops by Week

To register and to see class descriptions, information about materials fees, recital fees and attire for dance classes, go to marylandhall.org.

### Week of June 18–22

<table>
<thead>
<tr>
<th>Class Description</th>
<th>Ages</th>
<th>Class ID</th>
<th>Start Date</th>
<th>End Date</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
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<tbody>
<tr>
<td>Art Explorers: Mixed Media Camp</td>
<td>4–6</td>
<td>S1831020</td>
<td>6/18/18</td>
<td>6/22/18</td>
<td>Mon–Fri</td>
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<tr>
<td>Kinder Theater</td>
<td>5–7</td>
<td>S1831078</td>
<td>6/18/18</td>
<td>6/22/18</td>
<td>Mon–Fri</td>
<td>10:00am</td>
<td>12:00pm</td>
</tr>
<tr>
<td>Ballet, Broadway and Bop</td>
<td>5–8</td>
<td>S1831099</td>
<td>6/18/18</td>
<td>6/22/18</td>
<td>Mon–Fri</td>
<td>10:30am</td>
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<tr>
<td>Intro to Acting</td>
<td>7–11</td>
<td>S1831080</td>
<td>6/18/18</td>
<td>6/22/18</td>
<td>Mon–Fri</td>
<td>1:00pm</td>
<td>4:00pm</td>
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<tr>
<td>Young Illustrators Worship</td>
<td>9–12</td>
<td>S1831039</td>
<td>6/18/18</td>
<td>6/22/18</td>
<td>Mon–Fri</td>
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### Week of June 25–29

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<tbody>
<tr>
<td>Art is Wild: Nature–based Art</td>
<td>4–6</td>
<td>S1831021</td>
<td>6/25/18</td>
<td>6/29/18</td>
<td>Mon–Fri</td>
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<tr>
<td>Artworks: The Magic of Drawing</td>
<td>6–8</td>
<td>S1831035</td>
<td>6/25/18</td>
<td>6/29/18</td>
<td>Mon–Fri</td>
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<tr>
<td>Artworks: Paint, Paint, and Paint</td>
<td>6–8</td>
<td>S1831036</td>
<td>6/25/18</td>
<td>6/29/18</td>
<td>Mon–Fri</td>
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<tr>
<td>Children’s Open Studio</td>
<td>6–8</td>
<td>S1831037</td>
<td>6/25/18</td>
<td>6/29/18</td>
<td>Mon–Fri</td>
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<tr>
<td>Painting Studio: Beyond the Brush</td>
<td>9–12</td>
<td>S1831044</td>
<td>6/25/18</td>
<td>6/29/18</td>
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<tr>
<td>Teen Drawing Foundations</td>
<td>12–15+</td>
<td>S1831061</td>
<td>6/25/18</td>
<td>6/26/18</td>
<td>Mon, Tue</td>
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<td>Teen Portrait Drawing</td>
<td>12–15+</td>
<td>S1831062</td>
<td>6/27/18</td>
<td>6/29/18</td>
<td>Wed, Thur, Fri</td>
<td>9:00am</td>
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<td>Clay Workshop for Teens</td>
<td>13–16</td>
<td>S1831058</td>
<td>6/25/18</td>
<td>6/29/18</td>
<td>Mon–Fri</td>
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### Week of July 9–13

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<tr>
<td>Storytime Drama Camp</td>
<td>5–7</td>
<td>S1831074</td>
<td>7/9/18</td>
<td>7/13/18</td>
<td>Mon–Fri</td>
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<tr>
<td>Ocean &amp; Sea Art Adventures</td>
<td>7–9</td>
<td>S1831040</td>
<td>7/9/18</td>
<td>7/13/18</td>
<td>Mon–Fri</td>
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<td>Cartooning: Character Design</td>
<td>7–9</td>
<td>S1831041</td>
<td>7/9/18</td>
<td>7/13/18</td>
<td>Mon–Fri</td>
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<td>Jr. Drawing Workshop</td>
<td>9–12</td>
<td>S1831050</td>
<td>7/9/18</td>
<td>7/13/18</td>
<td>Mon–Fri</td>
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<tr>
<td>Jr. Painting Workshop</td>
<td>9–12</td>
<td>S1831051</td>
<td>7/9/18</td>
<td>7/13/18</td>
<td>Mon–Fri</td>
<td>11:30am</td>
<td>1:00pm</td>
</tr>
<tr>
<td>The Great Enviro–Wall</td>
<td>12+</td>
<td>S1831060</td>
<td>7/9/18</td>
<td>7/13/18</td>
<td>Mon–Fri</td>
<td>1:30pm</td>
<td>4:00pm</td>
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</tbody>
</table>

### Week of July 16–20

<table>
<thead>
<tr>
<th>Class Description</th>
<th>Ages</th>
<th>Class ID</th>
<th>Start Date</th>
<th>End Date</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
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</thead>
<tbody>
<tr>
<td>Art &amp; Dance: Happy Farm Animals</td>
<td>3 1/2–5 1/2+</td>
<td>S1831010</td>
<td>7/16/18</td>
<td>7/20/18</td>
<td>Mon–Fri</td>
<td>9:30am</td>
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<tr>
<td>Art &amp; Dance: Lions, Tigers and Bears — Oh My!</td>
<td>3 1/2–5 1/2+</td>
<td>S1831011</td>
<td>7/16/18</td>
<td>7/20/18</td>
<td>Mon–Fri</td>
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<td>4:30pm</td>
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<tr>
<td>Ballet, Broadway and Bop</td>
<td>5–8</td>
<td>S1831100</td>
<td>7/16/18</td>
<td>7/20/18</td>
<td>Mon–Fri</td>
<td>10:30am</td>
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<tr>
<td>Handmade Animation</td>
<td>9–12</td>
<td>S1831042</td>
<td>7/16/18</td>
<td>7/21/18</td>
<td>Mon–Fri</td>
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<tr>
<td>Let’s Get Real: Drawing and Painting from Observation</td>
<td>9–12</td>
<td>S1831043</td>
<td>7/16/18</td>
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<td>Mon–Fri</td>
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<td>Create Your Own Children’s Book</td>
<td>13–16</td>
<td>S1831067</td>
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<td>7/21/18</td>
<td>Mon–Fri</td>
<td>1:00pm</td>
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</tbody>
</table>

For full class descriptions and to register: marylandhall.org.
<table>
<thead>
<tr>
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<td><strong>Week of July 23–27</strong></td>
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<tr>
<td>Art &amp; Dance: Lions, Tigers and Bears — Oh My!</td>
<td>3 1/2–5 1/2</td>
<td>S1831012</td>
<td>7/23/18</td>
<td>7/27/18</td>
<td>Mon–Fri</td>
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<tr>
<td>Happy Farm Animals</td>
<td>3 1/2–5 1/2</td>
<td>S1831013</td>
<td>7/23/18</td>
<td>7/23/18</td>
<td>Mon–Fri</td>
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<tr>
<td>Creations in Clay</td>
<td>9–12–</td>
<td>S1831055</td>
<td>7/23/18</td>
<td>7/27/18</td>
<td>Mon–Fri</td>
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<td>Drawing Workshop for Teens</td>
<td>14+</td>
<td>S1831070</td>
<td>7/23/18</td>
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<td>Painting Workshop for Teens</td>
<td>14+</td>
<td>S1831071</td>
<td>7/23/18</td>
<td>7/27/18</td>
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<tr>
<td>Oil &amp; Soft Pastel for Teens</td>
<td>14+</td>
<td>S1831072</td>
<td>7/23/18</td>
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<td><strong>Week of July 30–August 3</strong></td>
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<tr>
<td>Mini-Makers: TOYS!</td>
<td>4–6–</td>
<td>S1831022</td>
<td>7/30/18</td>
<td>8/3/18</td>
<td>Mon–Fri</td>
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<tr>
<td>Clay Studio: Ceramics for Kids</td>
<td>7–9–</td>
<td>S1831038</td>
<td>7/30/18</td>
<td>8/3/18</td>
<td>Mon–Fri</td>
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<td>Play Production Camp</td>
<td>7–17–</td>
<td>S1831075</td>
<td>7/30/18</td>
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<td>Mon–Fri</td>
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<tr>
<td>Creations in Clay</td>
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<td>S1831056</td>
<td>7/30/18</td>
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<td><strong>Week of August 6–10</strong></td>
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<tr>
<td>Art Zoo: Creative Creatures</td>
<td>4–6–</td>
<td>S1831023</td>
<td>8/6/18</td>
<td>8/10/18</td>
<td>Mon–Fri</td>
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<td>Kinder Theater</td>
<td>5–7–</td>
<td>S1831079</td>
<td>8/6/18</td>
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<td>Intro to Acting</td>
<td>7–11</td>
<td>S1831081</td>
<td>8/6/18</td>
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<td>Fun with Weaving</td>
<td>9–12–</td>
<td>S1831057</td>
<td>8/6/18</td>
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<tr>
<td>Clay Workshop for Teens</td>
<td>13–16</td>
<td>S1831059</td>
<td>8/6/18</td>
<td>8/10/18</td>
<td>Mon–Fri</td>
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Music Together

MUSIC TOGETHER FAMILY CLASS (FIRST CHILD)
Ages: Birth–5+  I  Stephanie Fritz
This class follows the recommendations of child development researchers — grouping children of a variety of ages because this fosters natural, family-style learning. Younger children enjoy watching and imitating older ones, older children learn by leading younger ones, and adults are happy because the children in the family can go to class together. When registering a second child, use our sibling rate.
Class ID #: S1831005
6/28–8/2/2018 Thu (10:00am–10:45am)
$135 I 160

MUSIC TOGETHER FAMILY CLASS (SIBLING)
Class ID #: S1831006
6/28–8/2/2018 Thu (10:00am–10:45am)
$95 I 120

Art & Dance Combo Camps

ART & DANCE COMBO CAMPS
Ages: 3 1/2–5 1/2+  I  Eileen Razzetti
RAD RTS
A fun filled week of theme exploration, artistic expression and dance movement. Each of these camps will have a theme and all activities will be based on that theme. We will explore creative and classical dance movement, mime, and ethnic dance as well as arts and crafts consisting of a collage art drawing combined with prop making and easy costume construction.

ART & DANCE: HAPPY FARM ANIMALS
Class ID #: S1831010
7/16–7/20/2018 M–F (9:30am–12:30pm)
$210 I 235

ART & DANCE: LIONS, TIGERS AND BEARS – OH MY!
Class ID #: S1831011
7/16–7/20/2018 M–F (1:30am–4:30pm)
$210 I 235

ART & DANCE: LIONS, TIGERS AND BEARS – OH MY!
Class ID #: S1831012
7/23–7/27/2018 M–F (9:30am–12:30pm)
$210 I 235

ART & DANCE: HAPPY FARM ANIMALS
Class ID #: S1831013
7/23–7/23/2018 M–F (1:30pm–4:30pm)
$210 I 235

ART IS WILD: NATURE-BASED ART
Ages: 4–6  I  Holly Rosario
Explore birds, bugs, butterflies, trees, and more! Through drawing, painting, printmaking, sculpture, create fabulous works of art with natural, recycled, and traditional art materials. Respond to and respect the natural world around you through art.
Class ID #: S1831021
6/25–6/29/2018 M–F (9:30am–12:00pm)
$160 I 185

MINI-MAKERS: TOYS!
Ages: 4–6  I  Holly Rosario
Explore your creative side making functional works of art. Paint, draw, sculpt, and craft works of art that double as toys. This camp’s projects include masks, games, puppets, and more. New and exciting projects for returning students!
Class ID #: S1831022
7/30–8/3/2018 M–F (9:30am–12:00pm)
$160 I 185

ART EXPLORERS: MIXED MEDIA CAMP
Ages: 4–6  I  Holly Rosario
Perfect for the learner who wants a bit of everything! Each day, we’ll discover a new way of making art. From painting and mosaics, to collage and sculpture, your young artist will master many new skills while learning about the classical and contemporary artists who use them.
Class ID #: S1831020
6/18–6/22/2018 M–F (9:30am–12:00pm)
$160 I 185

ART ZOO: CREATIVE CREATURES
Ages: 4–6  I  Holly Rosario
Lions, tigers, and bears… Oh my! Not to mention some birds and fish too. In this camp, learners will draw, paint, and sculpt two and four-legged friends, as well as winged and finned creations. Students will apply their new art skills in a fun and funky clay animal from their own imagination as a cumulative project.
Class ID #: S1831023
8/6–8/10/2018 M–F (9:30am–12:00pm)
$160 I 185

RECYCLED GLASS DISH FOR KIDS
Ages: 6+  I  Clare Shepherd
Create a one-of-a-kind functional fused glass dish by arranging precut glass on a clear piece of glass and recycled glass frit and stringers.
Class ID #: S1831026
6/2–6/2/2018 Sat (10:00am–11:30am)
$35 I 60

To register and to see class descriptions, information about materials fees, recital fees and attire for dance classes, go to marylandhall.org. If registering online, click on the education tab to get started.
GLASS JEWELRY FOR ALL AGES
Ages: 6+ I Clare Shepherd
A fun introduction to kiln formed glass jewelry. Students, with assistance of their parent, will create and finish beautiful glass pendants.
Class ID #: S1831027
6/9–6/9/2018 Sat (10:00am–11:30am) $35 I 60

CLASS BUGS AND BUTTERFLIES
Ages: 6+ I Clare Shepherd
Working with a parent, arrange brightly colored pieces of glass to create nightlights, suncatchers or jewelry.
Class ID #: S1831028
7/14–7/14/2018 Sat (10:00am–11:30am) $35 I 60

ARTWORKS: THE MAGIC OF DRAWING
Ages: 6–8– I Andrea Olney–Wall
Discover new ways of drawing everyday subjects. Explore the differences between 2D and 3D objects, natural lighting from sunny to cloudy days, how to make a fruit look like a fruit and how to draw humans and animals.
Class ID #: S1831035
6/25–6/29/2018 M–F (9:30am–11:00am) $135 I 160

ARTWORKS: PAINT, PAINT, AND PAINT
Ages: 6–8– I Andrea Olney–Wall
Begin by learning about using the color wheel and mixing paints. We will study painting, water color, water color pencils, and acrylics.
Class ID #: S1831036
6/25–6/29/2018 M–F (11:30am–1:00pm) $145 I 170

CHILDREN’S OPEN STUDIO
Ages: 6–8– I Andrea Olney–Wall
For the young artist who wants to create everything. Classes are filled with materials, fun projects and free time to draw, paint, sculpt, glitter, glue and build.
Class ID #: S1831037
6/25–6/29/2018 M–F (1:30pm–3:00pm) $135 I 160

CLAY STUDIO: CERAMICS FOR KIDS
Ages: 7–9 I Holly Rosario
Join us for a week-long exploration of ceramics as we craft vessels, decorative tiles, and creative creatures in clay. Young artists will learn both the coil and slab methods for clay construction, as well as hand modeling, texture stamping, and glazing their creations.
Class ID #: S1831038
7/30–8/3/2018 M–F (12:30pm–3:00pm) $160 I 185

YOUNG ILLUSTRATORS WORKSHOP
Ages: 9–12 I Holly Rosario
Comic books, graphic novels, and concept art abound this week-long camp. Your young artist will learn to think, draw, and ink like an illustrator. Storytellers, video game lovers, anime fans, and fine artists alike will love this camp, as they get to learn what it’s like to design posters, book covers, games, comics, and more.
Class ID #: S1831039
6/18–6/22/2018 M–F (12:30pm–3:00pm) $160 I 185

PAINTING STUDIO: BEYOND THE BRUSH
Ages: 9–12 I Holly Rosario
Young artists explore and experiment with all the ways in which paint can be applied to canvas to create visually compelling artworks. Each day begins with a demonstration of a new material and technique. Palette knives, printmaking on canvas, image transfers, paint resists, and modeling paste are just a few of the exciting demos.
Class ID #: S1831044
6/25–6/29/2018 M–F (12:30pm–3:00pm) $160 I 185

OCEAN & SEA ART ADVENTURES
Ages: 7–9– I Holly Rosario
Imagine and create wild sea creatures, sunken ships, sharp–toothed sharks, mysterious mermaids, and buried treasure. Learn about ocean habitats, and the creatures that inhabit them.
Class ID #: S1831040
7/9–7/13/2018 M–F (9:30am–12:00pm) $160 I 185

CARTOONING: CHARACTER DESIGN
Ages: 7–9– I Holly Rosario
Lovers of animated movies, graphic novels, and video games alike will enjoy this camp that fosters storytelling. Learn how to design and draw complex characters of your own creation.
Class ID #: S1831041
7/9–7/13/2018 M–F (12:30pm–2:30pm) $160 I 185

HANDMADE ANIMATION
Ages: 9–12– I Holly Rosario
Explore multiple ways of creating a moving image. Watch in amazement as your artful drawings come to life through stop motion/claymation, flip books, and hand drawn animation.
Class ID #: S1831042
7/16–7/21/2018 M–F (9:30am–12:00pm) $160 I 185

LET’S GET REAL: DRAWING AND PAINTING FROM OBSERVATION
Ages: 9–12– I Holly Rosario
Learn techniques to take your art to the next level. Explore different aspects of realism in art while learning how to draw what you see.
Class ID #: S1831043
7/16–7/21/2018 M–F (12:30pm–3:00pm) $160 I 185

JR. DRAWING WORKSHOP
Ages: 9–12– I Andrea Olney–Wall
Workshop starts with techniques and materials commonly used by professional artists. Work with a new material each day including assorted drawing pencils, charcoal, erasers, papers, and oil pastels.
Class ID #: S1831050
7/9–7/13/2018 M–F (9:30am–11:00am) $155 I 180

JR. PAINTING WORKSHOP
Ages: 9–12– I Andrea Olney–Wall
This workshop is for beginner to intermediate young painters. Class starts by working with the color wheel to mix the paint color students want and need for completing several paintings on canvas board.
Class ID #: S1831051
7/9–7/13/2018 M–F (11:30am–1:00pm) $155 I 180
CREATIONS IN CLAY
Ages: 9–12  I Laura Switkes
Create both functional and sculptural forms by using the coil slab and pinch hand building Decorative slips, textures and glazes complete the projects. New projects for returning students.
Class ID #: S1831055
7/23–7/27/2018 M–F (9:30am–12:00pm)
$160 | 185
Class ID #: S1831056
7/30–8/3/2018 M–F (9:30am–12:00pm)
$160 | 185

FUN WITH WEAVING
Ages: 9–12  I Laura Switkes
Learn the art of weaving and express yourself through fiber, color and pattern in this fun filled week. Weaving is the craft of creating a piece of cloth using yarn, raffia, threads and beads. Students will learn how to warp a loom and weft their way into making fiber art.
Class ID #: S1831057
7/30–8/3/2018 M–F (9:30am–12:00pm)
$160 | 185

CLAY WORKSHOP FOR TEENS
Ages: 13–16  I Emily Davis
This is an opportunity to spend two and a half hours every day for a week exploring the amazing possibilities with clay. Students will learn the basics of wheel throwing, hand building, clay preparation, decoration and glazing.
Class ID #: S1831058
6/25–6/29/2018 M–F (1:00pm–3:30pm)
$180 | 205
Class ID #: S1831059
8/6–8/10/2018 M–F (9:30am–12:00pm)
$160 | 185

THE GREAT ENVIRO–WALL
Ages: 12+  I Andrea Olney–Wall
For beginning to intermediate students. Learn to enlarge images to fit a 2’ by 3’ canvas. Techniques include working with brushes, sponges, painting knives, and fingers to create a beautiful oversized image.
Class ID #: S1831060
7/9–7/13/2018 M–F (1:30pm–4:00pm)
$165 | 190

DIGITAL DRAWING FOR TEENS
Ages: 13–16  I Liz Carren
Want to draw? Like mythical animals and cartoon characters? Learn Digital Drawing and dare to have some great creative fun! Learn basic tools and how to sketch with the Procreate App on your iPad Pro.
Class ID #: S1831275
Date: Thu (9:30am–12:00pm)
$30 | 55

TEEN DRAWING FOUNDATIONS
Ages: 12–15+  I Andrée Tullier
Learn to draw what you see or hone skills you already have! Go through a series of exercises working in charcoal, organizing your drawing with shapes and tone. Line, value, positive/negative space, proportion and perspective are covered.
Class ID #: S1831062
6/27–6/29/2018 Wed, Thur, Fri (9:00am–12:15pm)
$135 | 160

TEEN PORTRAIT DRAWING
Ages: 12–15+  I Andrée Tullier
Develop portrait–drawing skills by working to capture proportions, planes, and values using a live model.
Class ID #: S1831065
8/11–8/11/2018 Sat (10:00am–11:30am)
$45 | 70

OIL & SOFT PASTEL FOR TEENS
Ages: 14+  I Andrea Olney–Wall
Fill you work with color using pastels to create beautiful landscapes, still life studies, animals and abstracts. Class covers pastel mixing, papers–wet and dry, monotone works and realist studies.
Class ID #: S1831072
7/23–7/27/2018 M–F (1:30pm–3:30pm)
$165 | 190

For full class descriptions and to register: MARYLANDHALL.ORG
Drama & Theater

**STORYTIME DRAMA CAMP**
Ages: 5–7 I Building Better People Productions
Join us for a lively week! Every day we will play theater games that help build confidence and creativity, and then act out a different story together that will build our teamwork skills.
Class ID #: S1831074
Date: 7/9–7/13/2018 M–F (10:00am–11:00am)
$60 I 85

**PLAY PRODUCTION CAMP**
Ages: 7–17 I Building Better People Productions
Embrace your dramatic side at Building Better People Productions’ Play Production Camp! We will rehearse a play to perform for families at the end of the week. We will play theater games, make props and set pieces, and see a performance by Building Better People’s professional company.
Class ID #: S1831075
7/30–8/3/2018 M–F (9:00am–4:00 pm)
$310 I 335

**CREATIVE DRAMATICS: THEATER FOR PRE–SCHOOLERS**
Ages: 3–5 I The Compass Rose Theater
Use your imagination to travel through time! Students will journey West in covered wagons, sing and dance during the Renaissance, and run with dinosaurs during prehistoric ages! Through storytelling, movement, and music explore your imagination and the basics of theater and acting.
Class ID #: S1831076
6/18–6/22/2018 M–F (9:00am–10:00am)
$110 I 135
Class ID #: S1831077
8/6–8/10/2018 M–F (9:00am–10:00am)
$110 I 135

**KINDER THEATER**
Ages: 5–7 I The Compass Rose Theater
Use your imagination to explore exotic lands and faraway locations! Swing from vines in the jungle, hunt for treasure on an island, and soar through space in a rocket ship. Through creative dramatics, movement, song, and visual arts, students create their own original dramatic journeys.
Class ID #: S1831078
6/18–6/22/2018 M–F (10:00am–12:00pm)
$135 I 160
Class ID #: S1831079
8/6–8/10/2018 M–F (10:00am–12:00pm)
$135 I 160

**INTRO TO ACTING**
Ages: 7–11 I The Compass Rose Theater
Learn the basics needed to step on stage as a performer. Through text analysis, acting exercises, and improvisation, explore the world of acting for the stage, building the foundation for a lifetime of confidence and creativity. Build characters, learn theatrical vocabulary, increase body awareness, collaborate with others, and have oodles of fun.
Class ID #: S1831080
6/18–6/22/2018 M–F (1:00pm–4:00pm)
$185 I 210
Class ID #: S1831081
8/6–8/10/2018 M–F (1:00pm–4:00pm)
$185 I 210

Dance for Children & Teens

**BABY BOPPERS**
Ages: 2 1/2–5 I Jennifer Gooding
A fun, age appropriate, creative dance and hip hop class to music from Kids bop. Great first class for kids independent of the parent.
Class ID #: S1831085
6/5–7/10/2018 Tue (1:30pm–2:15pm)
$120 I 145

**LIL’ DANCERS**
Ages: 3–Sy I Jennifer Gooding
Pre–ballet & creative movement class for boys and girls. Great first class for kids independent of the parent.
Class ID #: S1831086
6/4–7/9/2018 Mon (10:15am–11:00am)
$120 I 145

**LIL’ TAPPERS**
Ages: 3–5y I Jennifer Gooding
Tap and basic tumbling for girls and boys. Great first tap dance class for kids and is independent of the parent.
Class ID #: S1831087
6/4–7/9/2018 Mon (11:15am–12:00pm)
$120 I 145

**HIP HOP STREET JR**
Ages: 5–8+ I Jennifer Gooding
Introductory hip hop dance class for girls and boys with a street flavor for kids who want to learn to dance to today’s music.
Class ID #: S1831088
6/5–7/10/2018 Tue (5:00pm–5:45pm)
$120 I 145

**HIP HOP STREET**
Ages: 8–12+
Class ID #: S1831089
6/5–7/10/2018 Tue (6:00pm–6:45pm)
$120 I 145

**TEEN HIP HOP STREET**
Ages: 12–15–
Class ID #: S1831090
6/5–7/10/2018 Tue (4:00pm–4:45pm)
$120 I 145

**MIDDLE/HIGH SCHOOL TAP**
Ages: 10–15 I Jennifer Gooding
Class ID #: S1831091
6/4–7/9/2018 Mon (4:00pm–4:45pm)
$120 I 145

**MIDDLE/HIGH SCHOOL LYRICAL**
Ages: 10–15 I Jennifer Gooding
Ballet and Lyrical Training improve technique, posture and movement quality. Beginner through intermediate class, open to kids brand new to dance.
Class ID #: S1831092
6/4–7/9/2018 Mon (5:00pm–5:45pm)
$120 I 145
<table>
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<tr>
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<th>Start Date</th>
<th>End Date</th>
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<td>6/18–6/22/2018 M–F</td>
<td>9:00am–10:30am</td>
<td>$150 I 175</td>
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**Ballet Theatre of Maryland**

**CREATIVE MOVEMENT I**

* Ages: 3–4 * Ballet Theatre of Maryland Faculty

Designed with the very young dancer in mind, we stress natural dance movement, stretching, music appreciation and creative movement.

* Class ID #: S1831110
  * 6/25–7/30/2018 Mon 4:30pm–5:30pm
  * $145 I 170

**CREATIVE MOVEMENT 2: BALLET AND TAP SAMPLER**

* Ages: 4–5 * Ballet Theatre of Maryland Faculty

An imaginative continuation of Creative Movement I—self-expression, creativity and flexibility of movement encouraging self-confidence.

* Class ID #: S1831112
  * 6/28–8/2/2018 Thu 4:30pm–5:30pm
  * $145 I 170

**PRE-BALLET LEVELS 1 & 2**

* Ages: 5–6 * Ballet Theatre of Maryland Faculty

Learn basic classical ballet etiquette as well as ballet steps in different rhythmic meters. Special attention is given to body alignment and increased exercises for strength and coordination.

* Class ID #: S1831113
  * 6/25–7/30/2018 Mon 4:30pm–5:30pm
  * $145 I 170

* Class ID #: S1831114
  * 6/27–8/1/2018 Wed 4:30pm–5:30pm
  * $145 I 170

**Creative Movement & Pre-Ballet I**

* Ages: 3 1/2–5 1/2 * Eileen Razzetti

Beginning level dance class combining creative movement with pre-classical ballet stressing simple, correct ballet technique, creative movement, rhythm and flexibility. A mime section will tell a story using the movements of both modalities.

* Class ID #: S1831105
  * 7/18–8/8/2018 Wed 4:30pm–5:30pm
  * $75 I 100

**ABSAs: Intermediate Level-Summer Intensive**

* Ages: 11+ * Academy Ballet School Staff

Week 1: Intensive dance program will include five days of instruction in ballet technique, pointe, jazz, choreography and performance rehearsal.

* Class ID #: S1831106
  * 7/30–8/3/2018 M–F 2:00pm–5:00pm
  * $235 I 260

* Class ID #: S1831107
  * 8/6–8/10/2018 M–F 2:00pm–5:00pm
  * $235 I 260

* Class ID #: S1831108
  * 7/30–8/10/2018 M–F 2:00pm–5:00pm
  * $450 I 475

**ABSAs: Advanced Level-Summer Intensive**

* Ages: 15+ * Academy Ballet School Staff

This two-week intensive will include instruction in ballet technique, pointe, jazz, choreography and performance rehearsal.

* Class ID #: S1831109
  * 7/30–8/10/2018 M–F 5:00pm–9:00pm
  * $635 I 660

Register for classes by visiting marylandhall.org. If registering online find the education tab to get started.

For full class descriptions and to register: MARYLANDHALL.ORG
TAP IA & IB
Ages: 8+ | Ballet Theatre of Maryland Faculty
Entry-level class for the beginning tap student with an emphasis on the musical theater performing style. Rudimentary skills are developed while learning proper terminology, rhythm and musicality.
Class ID #: S1831115
6/28–8/2/2018 Thu (6:30pm–7:30pm)
$145 | 170

BEGINNING BALLET LEVELS 2 & 3
Ages: 9–12 | Ballet Theatre of Maryland Faculty
The continuation of formulated classical ballet, this class emphasizes technical vocabulary of the barre and centre, and the foundation for the 5 modes of jumping as well as the leg alignment for pointe work is begun.
Class ID #: S1831116
6/28–8/2/2018 Thu (5:00pm–6:30pm)
$170 | 195

BTM: SUMMER INTENSIVE DEPOSIT FOR BOTH 3-WEEK AND 6-WEEK SESSIONS
Ages: 9+ | Ballet Theatre of Maryland Faculty
Class ID #: S1831120
3/31–3/31/2018 Fri (9:00am–5:00pm)
$1000 | 1025

BTM: SUMMER INTENSIVE DOWN PAYMENT FOR BOTH 3-WEEK AND 6-WEEK SESSIONS
Ages: 9+ | Ballet Theatre of Maryland Faculty
Class ID #: S1831121
4/30–4/30/2018 Fri (9:00am–5:00pm)
$600 | 625

ADVANCED/BEGINNER 2 INTENSIVE: 6 WEEKS
Ages: 9–12 by Audition | Ballet Theatre of Maryland Faculty
Class ID #: S1831122
7/9–8/3/2018 M–F (9:00am–5:00pm)
$400 | 425

INTERMEDIATE INTENSIVE: 6 WEEKS
Ages: 11–13 by Audition | Ballet Theatre of Maryland Faculty
Class ID #: S1831123
7/9–8/3/2018 M–F (9:00am–5:00pm)
$400 | 625

INTERMEDIATE/ADVANCED INTENSIVE: 6 WEEKS
Ages: 12–16 by Audition | Ballet Theatre of Maryland Faculty
Class ID #: S1831124
6/25–8/3/2018 M–F (9:00am–5:00pm)
$600 | 625

Photography

TRAVEL PHOTOGRAPHY
Ages: 18+ | Joe Yablonsky
Take better travel photos! We’ll cover everything you need to know to capture the essence of your next travel destination. Featured topics: techniques to improve your compositions, how to eliminate distracting elements, which lighting conditions suit your subject best, polarizer filters, photo essays and more.
Class ID #: S1831140
6/11–6/18/2018 Mon (6:30pm–9:30pm)
$90 | 115

EXPOSURE MODES
Ages: 18+ | Joe Yablonsky
Master that mysterious dial on top of your camera, labeled with P, A/Av, S/Tv and M! Topics covered in this class will include lens apertures, shutter speeds, depth of field and motion effects. We’ll cover Program, Aperture Priority, Shutter Priority and Manual modes and when to use them.
Class ID #: S1831142
6/25–7/2/2018 Mon (6:30pm–9:30pm)
$90 | 115

EXHIBITING & SELLING YOUR PHOTOGRAPHS
Ages: 18+ | Joe Yablonsky
Learn how to get your photos seen and sold. This valuable session covers strategies to get your photos seen by the public, such as juried exhibitions, photo contests, showing in alternative spaces (bookstores and coffee shops, art festivals, galleries and websites. We’ll also discuss presentation materials, such as mat board, portfolio books, framing and more!
Class ID #: S1831143
8/14–8/14/2018 Tue (6:30pm–9:30pm)
$45 | 70

Dance for Adults

BALLET FOR LIFE: 30 & BEYOND–SUMMER BARRE
Ages: 30+ | Lisa Peelish
Barre followed by 15 minutes of stretching. Class is appropriate for those with some previous ballet experience and beyond.
Class ID #: S1831150
6/12–7/31/2018 Tue (6:30pm–7:45pm)
$80 | 105

BALLET FOR LIFE: 30 & BEYOND–BASICS I
Ages: 30+ | Lisa Peelish
For beginners and almost–beginners. Start with the basic ballet positions and simplest steps. Barre and centre exercises are followed by gentle stretching. The class emphasizes alignment and balance to produce ease of movement.
Class ID #: S1831151
6/11–7/30/2018 Mon (11:00am–12:00pm)
$80 | 105

BALLET FOR LIFE: 30 & BEYOND–BASICS II
Ages: 30+ | Lisa Peelish
For mature adults who have some ballet background. Additional barre and centre exercises, including simple turns and jumps will be added as the class level permits.
Class ID #: S1831152
6/13–8/1/2018 Wed (11:00am–12:15pm)
$70 | 95

BALLET FOR LIFE: 30 & BEYOND–BASICS II
Ages: 30+ | Suzanne Luoma
The Basics II class is for the mature adult with some ballet background. Additional barre and centre exercises, including simple turns and jumps, will be added as the class level permits.
Class ID #: S1831153
6/11–7/30/2018 Mon (12:00pm–1:15pm)
$80 | 105
BALLETT FOR LIFE: 30 & BEYOND—BEYOND THE BASICS
Ages: 30+ | Suzanne Luoma
Beyond the Basics appeals to those who may have had considerable ballet training in their youth or young adult years and are looking for a more moderate yet challenging class now.
Class ID #: S1831154
6/13–8/1/2018 Wed (12:15pm–1:30pm)
$70 | 95

BEGINNING TEEN/ADULT BALLET
Ages: 16+ | Ballet Theatre of Maryland Faculty
An introduction to the art of classical ballet for the novice including the basic positions of the arms and feet, the basic exercises of the ballet barre and centre, plus exercises for strength and flexibility.
Class ID #: S1831160
6/26–8/2/2018 Tue (6:30pm–8:00pm)
$170 | 195
Class ID #: S1831161
6/26–8/2/2018 Thu (6:30pm–8:00pm)
$170 | 195

CONTINUING BEGINNER TEEN/ADULT BALLET
Ages: 16+ | Ballet Theatre of Maryland Faculty
An extension of the introduction to the art of classical ballet, including barre, centre and stretch exercises.
Class ID #: S1831162
6/27–8/1/2018 Wed (6:30pm–8:00pm)
$170 | 195

INTERMEDIATE/ADVANCED TEEN/ADULT BALLET
Ages: 16+ | Ballet Theatre of Maryland Faculty
Barre, centre and stretching exercises for adult/teen students with 2 or more years of previous training or permission of the instructor.
Class ID #: S1831163
6/25–7/30/2018 Mon (6:30pm–8:00pm)
$170 | 195
Class ID #: S1831164
6/28–8/2/2018 Thu (6:30pm–8:00pm)
$170 | 195

ADULT INTERMEDIATE/ADVANCED JAZZ DANCE
Ages: 16+ | Cheryl Mauck
A fun way to stay in shape! Students will work on flexibility, technique, coordination and a variety of jazz dance combinations.
Class ID #: S1831168
6/20–8/1/2018 Wed (7:00pm–8:15pm)
$90 | 115

SILVER TAPPERS
Ages: 50+ | Jennifer Gooding
A 6 week beginner tap class for seniors who are young at heart. Posture, balance and coordination will improve by learning basic tap movements danced to the classics.
Class ID #: S1831175
6/5–7/10/2018 Tue (11:15am–12:00pm)
$120 | 145

SILVER JAZZ
Ages: 50+ | Jennifer Gooding
A 6 week beginner jazz class for seniors who are young at heart. Posture, balance and coordination will improve by learning basic jazz movements danced to the classics.
Class ID #: S1831176
6/5–7/10/2018 Tue (12:15pm–1:00pm)
$120 | 145

ADULT HIP HOP
Ages: 16+ | Jennifer Gooding
Introductory dance moves taken from hip hop, latin, club & ballroom fused with music from today and the past. Not just for kids anymore, time for adults to show how its done!
Class ID #: S1831177
6/5–7/10/2018 Tue (7:00pm–7:45pm)
$120 | 145

BALLROOM WORKSHOP
Ages: 16+ | Jennifer Gooding
Two–hour Ballroom Workshop: Ballroom 101 for adults (teens if coupled or with parent). Great date night! Learn the absolute basics along with differences between smooth vs. rhythm dances.
Class ID #: S1831178
6/5–6/5/2018 Wed (8:00pm–10:00pm)
$35 | 60

BALLROOM DANCING: WEDDING DANCES
Ages: 16+ | Jennifer Gooding
Whether the bride, groom, wedding party or guest, learn the basics to feel confident and successful of the dance floor.
Class ID #: S1831179
6/12–7/10/2018 Tue (8:00pm–8:55pm)
$110 | 135

BARRE FIT TO FLOW
Ages: 18+ | Jennifer Gooding
Learn to strengthen and lengthen dance muscles, spine work and core, posture and alignment. We then incorporate the muscle training into dance movements to develop pose and grace.
Class ID #: S1831180
6/4–7/9/2018 Mon (12:15pm–1:00pm)
$120 | 145

BEGINNER LEVEL I: MODERN BELLY DANCING
Ages: 18+ | Carmen Nolte
Women of all backgrounds, ages and sizes enjoy and benefit from this creative workout. Get in shape, celebrate, express yourself, increase self esteem, turn negative energy into positive and have fun.
Class ID #: S1831185
6/6–8/8/2018 Wed (7:00pm–8:00pm)
$100 | 125

ADVANCED LEVEL III: MODERN BELLY DANCING
Ages: 18+ | Carmen Nolte
Continue instruction beyond the basics. We add sword dance to our repertoire and students may write their own choreography.
Class ID #: S1831186
6/6–8/8/2018 Wed (6:00pm–7:00pm)
$100 | 125

MODERN BELLY DANCING: COMBO CLASSES
Ages: 18+ | Carmen Nolte
Students will advance and improve their technique and stamina with this two hour levels II & III (or 1 & II) combination class.
Class ID #: S1831187
6/6–8/8/2018 Wed (7:00pm–9:15pm)
$150 | 175

For full class descriptions and to register: MARYLANDHALL.ORG
Glass Fusing

LIVE, LAUGH AND LOVE GLASS
Ages: 16+ I Clare Shepherd
An open studio styled workshop where you can continue working on projects under the supervision of an experienced instructor. You choose your projects.
Class ID #: S1831200
6/5–7/24/2018 Tue (6:00pm–9:00pm)
$200 I 225
Class ID #: S1831201
6/5–7/24/2018 Tue (1:00pm–4:00pm)
$200 I 225

CLASS SUNCATCHERS AND DAY DREAMS
Ages: 16+ I Clare Shepherd
Explore a new medium and try something new. This class will introduce students to kiln fused glass– create your favorite beach scene or sun catcher.
Class ID #: S1831202
6/23–6/23/2018 Sat (10:00am–11:30am) $55 I 80

FUNCTIONAL GLASS DISH
Ages: 16+ I Clare Shepherd
Come play with us and create that one–of–a–kind functional fused glass dish. Cut colorful pieces of glass using mosaic cutters and arrange a design on a clear piece of glass.
Class ID #: S1831203
7/21–7/21/2018 Sat (10:00am–11:30am) $55 I 80

Ceramics

BOTANICAL RELIEF WORKSHOP
Ages: 17+ I Alison Belt
Make a 6x6 relief of flowers or plants from life or photograph. Bring in photographs of flowers, plants or objects to use as your subject.
Class ID #: W1810525
6/9–6/9/2018 Sat (9:00am–12:00pm) $50 I 75

ADULT PATINA WORKSHOP
Ages: 17+ I Alison Belt
Learn about finish options for fired sculpture. See options for finishing a fired sculpture and learn techniques for attaining specific faux finishes
Class ID #: W1810537
8/11–8/11/2018 Sat (9:00am–12:00pm) $50 I 75

PORTRAIT RELIEF
Ages: 17+ I Alison Belt
Sculpt a relief using a photograph as reference. Learn to prepare a support, what type of photograph is best to use, and how to sculpt a successful relief through demonstration and assistance.
Class ID #: W1810528
7/7–7/28/2018 Thu (6:30pm–9:30pm) $215 I 240

HAND BUILDING FOR EVERYONE
Ages: 16+ I Laura Switkes
This class is designed for all levels of potters who would like to explore a broad variety of hand building techniques. To enhance the beauty of the hand built piece, different texturing techniques will be introduced.
Class ID #: S1831210
7/3–12:00:00 am Tue (6:00pm–8:30pm) $180 I 205
Class ID #: S1831211
7/5–8/16/2018 Thu (1:00pm–3:30pm) $180 I 205

BEGINNERS II WHEEL: TUESDAY
Ages: 16+ I Renata Mastroti Kunkel
Class is suited for those with a little experience. Students should be able to throw a simple cylinder and a bowl. We will work towards refining our throwing skills to make lighter, better centered pots.
Class ID #: S1831215
6/5–7/31/2018 Tue (9:15am–11:45am) $240 I 265

INTERMEDIATE WHEEL: WEDNESDAY
Ages: 16+ I Renata Mastroti Kunkel
Advance your knowledge of wheel throwing to create more complex forms. Teapots, platters, pitchers, and lidded forms are just a few of the pots to be created.
Class ID #: S1831216
6/6–8/1/2018 Wed (9:30am–12:00pm) $240 I 265

POTTERY WHEEL — FORM AND SURFACE: WEDNESDAY
Ages: 16+ I Renata Mastroti Kunkel
Learn the basics of working on the potter's wheel. Start with simple forms and evolve into more developed forms such as bowls, mugs and plates.
Class ID #: S1831217
6/6–8/1/2018 Wed (7:00pm–9:30pm) $240 I 265

INTERMEDIATE WHEEL: SATURDAY
Ages: 16+ I Renata Mastroti Kunkel
Advance your knowledge of wheel throwing to create more complex forms. Teapots, platters, pitchers, and lidded forms are just a few of the pots to be created.
Class ID #: S1831218
6/6–8/1/2018 Sat (9:30am–12:00pm) $210 I 235

POTTERY WHEEL: TWO DAYS–TRY IT!
Ages: 16+ I Renata Mastroti Kunkel
Always thought that it looked like fun to throw clay on the potter's wheel? Here's your chance to try it, a two–time session giving the wheel a spin.
Class ID #: S1831219
6/19–6/26/2018 Tue (7:00pm–9:30pm) $100 I 125
Class ID #: S1831220
7/17–7/24/2018 Tue (1:00pm–3:30pm) $100 I 125

Shading denotes new class this session!
Summer Workshops & Classes for Adults

**SUMMER TRAVEL SKETCHBOOK**  
Ages: 16+ I Mary Ellen Carsley  
This workshop focuses on the fun and fundamentals keeping a travel sketchbook. Open to students of all experience levels, the class includes basic drawing in pencil and ink, water based media and painting techniques with a study of composition and mixed media techniques.  
Class ID #: S1831230  
6/16–6/17/2018 Sat (9:00am–3:00pm)  
$100 | 125

**INTRODUCTION TO CALLIGRAPHY**  
Ages: 16+ I Mary Ellen Carsley  
Introduction to calligraphy and gilded letters.  
Class ID #: S1831231  
6/23–6/23/2018 Sat (9:00am–3:00pm)  
$100 | 125

**DESIGNING AND ILLUSTRATING CHILDREN’S BOOKS**  
Ages: 18+ I Alice Yeager  
Design and illustrate your own children’s book using drawing, painting, photography or collage media techniques. Develop a multi-page layout incorporating visual imagery with written words.  
Class ID #: S1831225  
6/6–7/11/2018 Wed (12:30pm–3:00pm)  
$180 | 205

**BUILDING BLOCKS OF WATERCOLOR**  
Ages: 16+ I Sue Corrigan–Yo  
Confident Beginner/Intermediate  
Level—Working with the basic principle of watercolor painting, ie color, tonal value, composition, perspective and depth perception.  
Class ID #: S1831235  
6/18–7/9/2018 Mon (1:00pm–3:30pm)  
$100 | 125

**SPLENDOR OF NATURE IN WATERCOLOR**  
Ages: 16+ I Sue Corrigan–Yo  
Intermediate/Advanced Level—Four-week workshop exploring experimental brush and non-brush techniques. Pushing beyond your comfort zone to find an individual form of expression.  
Class ID #: S1831236  
6/19–7/10/2018 Tue (1:00pm–3:30pm)  
$100 | 125

**PASTEL LANDSCAPE: A DEMONSTRATION AND WORKSHOP**  
Ages: 18+ I David Lawton  
Combination Pastel Demonstration and Workshop. Demonstration will take place on Friday, 6:30–9:30pm and the workshop Saturday 9:30am–3:30pm.  
Class ID #: S1831240  
6/15–6/16/2018 Fri, Sat (6:30–9:30pm–9:30am–3:30pm)  
$105 | 130

**PASTEL STILL-LIFE: A DEMONSTRATION AND WORKSHOP**  
Ages: 18+ I David Lawton  
Combination Pastel Still-Life Demonstration and Workshop. The demonstration will take place on Friday, 6:30–9:30pm and the workshop on Saturday 9:30am–3:30pm.  
Class ID #: S1831241  
Sat (9:30am–3:30pm)  
Sat (9:30am–3:30pm)  
$105 | 130

**ABSTRACT PAINTING: ACRYLICS**  
Ages: 16+ I Andrea Olney–Wall  
We will be covering abstract techniques on canvas sheets, paper canvas, stretched canvas and canvas boards with acrylic paints. Students will have a weekly lesson that will open up the construction of traditional painting and subject matter.  
Class ID #: S1831250  
6/25–7/30/2018 Mon (6:00pm–8:30pm)  
$165 | 190

**ACRYLIC PAINTING**  
Ages: 16+ I Andrea Olney–Wall  
Bring several photo images, objects, postcards, or flowers to class the first day. Start out sizing your image to the canvas, creating a line drawing and transferring the image to canvas.  
Class ID #: S1831251  
6/26–7/31/2018 Tue (6:00pm–8:30pm)  
$165 | 190

**PASTEL PORTRAIT WORKSHOP**  
Ages: 17+ I Andrée Tullier  
Explore value, form, anatomy and technique in pastel. Learn to construct the head by examining the planes; determine how to set up the action of the head and relate it to the neck, shoulders and chest/ribcage; explore tools for judging proportions and angles; consider the concept of light and shade.  
Class ID #: S1831255  
7/12–8/2/2018 Thu (9:00am–12:00pm)  
$155 | 180

**FOUNDATIONS OF DRAWING WORKSHOP**  
Ages: 17+ I Andrée Tullier  
Learn to draw what you see or hone your skills that you already have! Go through a series of exercises working in charcoal. Organize your drawing with shapes and tone. Line, value, positive/negative space, proportion and perspective are covered.  
Class ID #: S1831256  
7/14–7/14/2018 Sat (9:30am–3:00pm)  
$70 | 95
CHARCOAL PORTRAIT DRAWING WORKSHOP  
**Ages:** 17+ | **Andrée Tullier**
Develop your drawing skills in portraiture using a live model. Proportions, planes of the head, values and anatomy will be taught as lecture/demo.
**Class ID #: S1831257**
8/4–8/4/2018 Sat (9:30am–3:30pm)  
$75 | 100

PAINTING BIRDS IN COUACHE  
**Ages:** 18+ | **Ric Conn**
Begin with a discussion on external anatomy. An understanding of the external anatomy of our feathered friends is a valuable tool in creating the paintings.
**Class ID #: S1831260**
6/5–7/10/2018 Tue (1:00pm–3:00pm)  
$165 | 190

The Art of Wellness

CREATIVITY, INTUITION AND INSPIRATION  
**Ages:** 18+ | **Alice Yeager**
Tap into the source of your creative thoughts through the use of visualization and other multi-sensory inner resources. Explore personal and universal symbols as forms of metaphoric communication that can intuitively reveal the heart of creative insight and inspiration.
**Class ID #: S1831264**
7/28–7/28/2018 Sat (9:30pm–3:00pm)  
$65 | 90

THE ART OF MEDITATION  
**Ages:** 18+ | **Craig Ebersole**
Relaxation, stress reduction, and meditation principles are several keys to wellness and mindfulness. This course introduces students to methods for obtaining an awareness of mind and body through relaxation, visualization, and meditation.
**Class ID #: S1831265**
6/9–6/23/2018 Sat (10:00am–12:00pm)  
$80 | 105

PILATES MAT AND BARRE  
**Ages:** 18+ | **Cheryl Mauck**
Strengthen and tone muscles, improve posture, increase flexibility and balance, unite the mind and body and create a more streamlined shape. No experience necessary.
**Class ID #: S1831266**
6/20–8/1/2018 Wed (8:15pm–9:00pm)  
$90 | 115

TAI CHI CHUAN BEGINNERS CLASS  
**Ages:** 18+ | **Joan Harris-Ternovan**
For students new to tai chi—an introduction to the yang style Tai Chi short form as taught by Cheng Man-Ch'ing.
**Class ID #: S1831267**
6/5–7/24/2018 Tue (6:00pm–7:00pm)  
$80 | 105

TAI CHI CHUAN INTERMEDIATE SUMMER PRACTICE  
**Ages:** 18+ | **Joan Harris-Ternovan**
For students who have learned the first third or entire Tai Chi Chuan form in Yang style, as taught by Cheng Man–Ch’ing. Focus is on the 5 principles and posture refinement
**Class ID #: S1831268**
6/5–7/24/2018 Tue (7:00pm–8:00pm)  
$80 | 105

Film & Media

DARE TO BE CREATIVE! INTRO TO DIGITAL DRAWING (IPAD PRO AND PROCREATE APP)  
**Ages:** 17+ | **Liz Carren**
Think you can’t Sketch, Paint or Draw? Learn Digital Drawing and dare to have some great creative fun! Learn basic tools and how to sketch with the Procreate App on your iPad Pro. We will explore how to organize your Gallery, brush basics, and layer basics.
**Class ID # S1831278**
Date: Thu (9:30am–12:00pm)  
$30 | 55

USING YOUR CREATIVITY AND PROCREATE TO CREATE MORE  
**Ages:** 17+ | **Liz Carren**
In this second workshop, we will explore more advanced features such as: creating, modifying and organizing brushes, layers, the smudge tool, import/export. This workshop assumes a basic working knowledge of Procreate and is more of a studio lab setting.
**Class ID # S1831279**
Date: Thu (9:30am–12:00pm)  
$30 | 55

WANT A MAGIC CAPE FOR YOUR SOCIAL MEDIA GRAPHICS?  
**Ages:** 17+ | **Liz Carren**
Join our workshop and take charge of your Social Media graphics. Easy creation of ads, invitations, Instragams, meems, and more. Come equipped with an tablet, smart phone or laptop and have a basic working knowledge of the device. We will using the online platform of Canva.
**Class ID # S1831280**
Date: Thu (9:30am-12:00pm)  
$30 | 55

For Class descriptions, information about materials fees, recital fees and attire for dance classes, go to marylandhall.org.
Thank you Volunteers!

Maryland Hall is very grateful for the generous contributions of time and talents by our many volunteers. In addition to our volunteer Board of Directors (listed on page 3), Maryland Hall has a committed group of more than 100 volunteers who serve as ushers at performances, assist with special events and in the galleries, and provide administrative support in our offices. Volunteers donate more than 5,000 hours of time each year to Maryland Hall and help us deliver our mission of “art for all.” If you are interested in being a volunteer, complete an application on our website (go to “support” tab and click on “volunteer.”)

We are thankful for the generous contributions in the past year by the volunteers listed below!

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Gayle Baker  
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Nancy Bowman-Williams  
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Frank DeLuca  
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Nancy Long  
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Marsha Phelan  
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peter Rosenson  
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## By the Numbers

### MISSION AND VISION

Dedicated to Art for All, Maryland Hall for the Creative Arts is the community’s arts center, providing lifelong, accessible engagement in the arts.

Maryland Hall for the Creative Arts will be Maryland’s leading arts campus, actively engaging the community in innovative, creative endeavors in arts education and the performing and visual arts.

### Serving more than 100,000 community residents each year

<table>
<thead>
<tr>
<th>Category</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>100+ Artist's Work Exhibited</td>
<td></td>
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<tr>
<td>150 Volunteens</td>
<td></td>
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<tr>
<td>80+ Community User Groups/Partners</td>
<td></td>
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<tr>
<td>73,000 Square Feet of Space</td>
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<tr>
<td>60+ Performances</td>
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<tr>
<td>1800+ Members</td>
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<tr>
<td>700+ Classes Offered Each Year</td>
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<tr>
<td>50+ Instructors</td>
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<tr>
<td>20,000 Children Served Each Year</td>
<td></td>
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<tr>
<td>150+ ArtReach Experiences for At Risk Students</td>
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<tr>
<td>20+ Exhibits Each Year</td>
<td></td>
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<tr>
<td>725 Seats in the Main Theatre</td>
<td></td>
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</tbody>
</table>

Art for All
Maryland Hall gratefully acknowledges the generosity of the following donors who have provided operating support from July 1, 2017 through March 15, 2018.

MAJOR GRANTORS
Arts Council of Anne Arundel County
Anne Arundel County Public Schools
Maryland State Arts Council

ANGELS: $10,000 & UP
Anne Arundel County
Maryland Hall

PATRONS: $5,000 – $9,999
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The Campaign For Maryland Hall

The following donors have given to The Campaign for Maryland Hall to support the modernization and expansion of Maryland Hall from July 1, 2012 through March 15, 2018.

LEGACY: $3,000,000 & UP
State of Maryland

ADVOCATE: $500,000 & UP
Anne Arundel County
Jeffrey Harris & Joyce Pratt
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OVATION: $100,000 & UP
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Maryland Hall Class of 1953
Annapolis High School Class of 1951
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Teddy & Murray Blank
David S. Blacken & Susannie Brogan
Marlin Cassa
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BJ Walsh
Ward One Residents Association
Solon Webb
Steve & Amy Wise
Corby Zeren
David Zwald

Every effort is made to ensure this list is accurate; we apologize for any errors. Please contact the Development Office at 410-263-5544, ext. 28 with corrections.

WWW.MARYLANDHALL.ORG
MEMBERSHIPS

Become a member of Maryland Hall and enjoy benefits all year long and support the life-changing arts activities Maryland Hall offers our community and its residents.

Household: $40 (100% tax-deductible)

- Discounts on Maryland Hall class tuition and waiving of registration fee
- Discounts on tickets to Maryland Hall performances, select Resident Company performances and select Maryland Hall special events and activities
- Opportunity to purchase tickets to select performances before the public
- Coupons to arts-related stores: Art Things, Dance Supplies, Etc. The Twisted Bead, Paint N’ Party and Portside Framers
- Advance notice of exhibitions and performances
- Mailings of Maryland Hall class catalogs and electronic newsletters

POLICIES & PROCEDURES

What if my class is canceled?
Classes may be canceled if sufficient enrollment is not reached by the start of the class. You will receive a full refund including the tuition, membership and any additional fees. Please register early to ensure your class will run. Maryland Hall doesn’t pro-rate classes.

What if I wish to withdraw from a class?
Membership, registration and material fees are non-refundable. If you wish to withdraw from a class, there is a $5 service charge. Refunds may take up to two weeks to process. Refunds are processed based on the following schedule:

- 100% refund for notification (to the MHCA education department) received prior to the start of the class
- 80% refund prior to the second class meeting
- 50% refund prior to the third class meeting
- No refunds will be granted after the class has met 3 times

NOTE: Maryland Hall reserves the right to charge $35 for all checks that are returned due to insufficient funds.

SCHOLARSHIPS

AACPS Student Scholarship Assistance Program
Through a partnership with the Division of Advanced Studies and Programs of Anne Arundel County Public Schools, Maryland Hall allots 20% of its annual enrollment for classes offered to school-aged children as part of AACPS Student Scholarship Program. Only applicants from AACPS identified as students of need are eligible. Students must be able to qualify for FARMS status. A course catalog and application form is available through the guidance office at each school or at www.aacps.org under Adjunct Programs. Call the Advanced Co-Curricular Programs Office at 410-222-5430 or Maryland Hall at 410-263-5544 ext. 20.

Maryland Hall Scholarship Program
Maryland Hall’s Scholarship Fund enables students to take classes for free or at reduced fees. Scholarships are funded by individual donors, corporations and foundations. Applicants must be 18 or younger, demonstrate need and an interest in the arts. Scholarships are available to cover class tuition and materials fee up to a maximum of $200. (Ballet classes applicants may only apply for beginning level classes that require one class meeting per week.) Scholarship recipients may not re-apply for one calendar year. Deadlines: Winter/Spring semester: December 15; Summer semester: May 15; Fall semester: August 15. Recipients notified within 15 days of deadline. Applications available at www.marylandhall.org under “classes” tab or from MHCA office. Call Maryland Hall at 410-263-5544 ext. 20.

In the event of inclement weather
Maryland Hall’s website at www.marylandhall.org has the most up-to-date cancellation information. If county schools are closed, MHCA will NOT have classes. If schools open late, classes held before noon at MHCA are canceled.

Student Behavior policy
To ensure a pleasant artistic experience for all of students:

- Students are expected to come prepared for and to participate in class.
- Students are expected to treat the faculty, building and fellow students with respect.
- Students are not allowed to possess or consume alcohol or controlled substances in or around the building.
- Smoking is prohibited inside the building.
- Students who are consistently disruptive during class time may be asked not to return by the instructor; no refunds will be issued.

Go to WWW.MARYLANDHALL.ORG to join and for information about other membership levels and benefits:
Young Patron: $50 | Associate: $100 | Arts Supporter: $250 | Arts Advocate: $500 | Arts Patron: $1,000
WAYS TO GIVE

Your donation is critical—more than 50% of Maryland Hall’s support comes from donors like you. Your gift helps us provide art for all to more than 100,000 people each year.

Membership
Join Maryland Hall and enjoy the many benefits of membership (see page 30).

Give an Online Donation
Our secure online donation page makes giving easy—www.marylandhall.org.

Tribute Gifts
Gifts in honor of or in memory of family and friends.

Matching Gifts Program
Double or triple your gift through your employer’s matching gift program.

Planned Giving
You can name Maryland Hall as a beneficiary in a new or existing will, trust, and life insurance policy or retirement plan.

Gifts of Stock
Gifts of appreciated stock, bonds, and mutual funds provide additional tax benefits.

AmazonSmile
Shop at smile.amazon.com, select Maryland Hall to benefit and 0.5% of your purchase will be donated to Maryland Hall by Amazon (at no cost to you).

Monthly Giving
Choose any amount to give monthly or quarterly via your credit or debit card.

For more information on any of these ways to give, please contact the Development Office at 410-263-5544, ext. 28

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@MARYLANDHALL

Support Art for All!

Name: ____________________________________________________________

Address: _________________________________________________________

City: ___________________ State: _______ Zip: _______________________

Email: ___________________________________________________________________

Phone: __________________________________________________________________

In Honor/Memory ______________________________________________________

MEMBERSHIP:

☐ Household $40 ☐ Young Patron $50
☐ Associate $100 ☐ Arts Supporter $250
☐ Arts Advocate $500 ☐ Arts Patron $1000

ART FOR ALL FUND
Gifts to the Art for All Fund provide much-needed support to maintain and expand our quality programs

☐ I would like to make a 100% tax deductible donation of $_______ to Maryland Hall Annual Fund.

OUTREACH
Gifts to our Outreach Fund support critical programs that keep the arts accessible to all in our community

☐ I would like to make a 100% tax deductible donation of $_______ to Maryland Hall Outreach Fund.

METHOD OF PAYMENT:

☐ Check payable to Maryland Hall is enclosed
☐ Bill my credit card a one-time transaction ($______)
☐ Bill my credit card ___ monthly or ___ quarterly ($______)
☐ Visa ☐ Mastercard ☐ Discover ☐ AMEX

Card #: ___________________ Exp: ___________________

Signature: _______________________________________________________

☐ Maryland Hall is in my will/estate plans.

Please return this form to Maryland Hall for the Creative Arts
801 Chase Street, Annapolis, 21401

MARYLANDHALL.ORG | 410-263-5544
Save the Date!

Arts Alive 20!

An Evening on Bourbon Street

Friday, September 7, 2018
6-10 pm

Image: Twilight on Bourbon Street by Elaine Adel Cummins